



1970-71

YEAR BOOK

CANADIAN
ENTERTAINMENT
INDUSTRY



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YEAR BOOK

CANADIAN ENTERTAINMENT INDUSTRY

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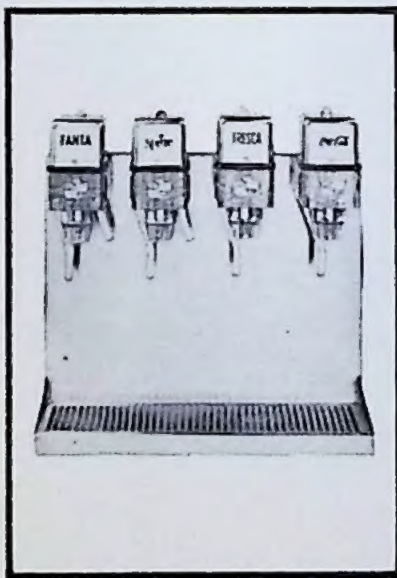
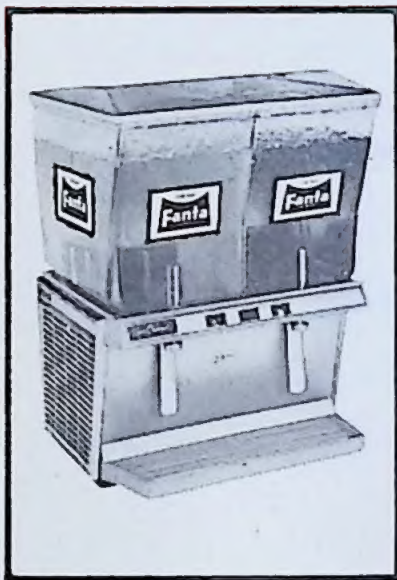
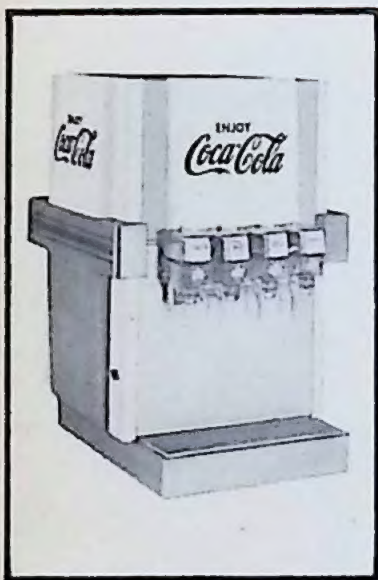
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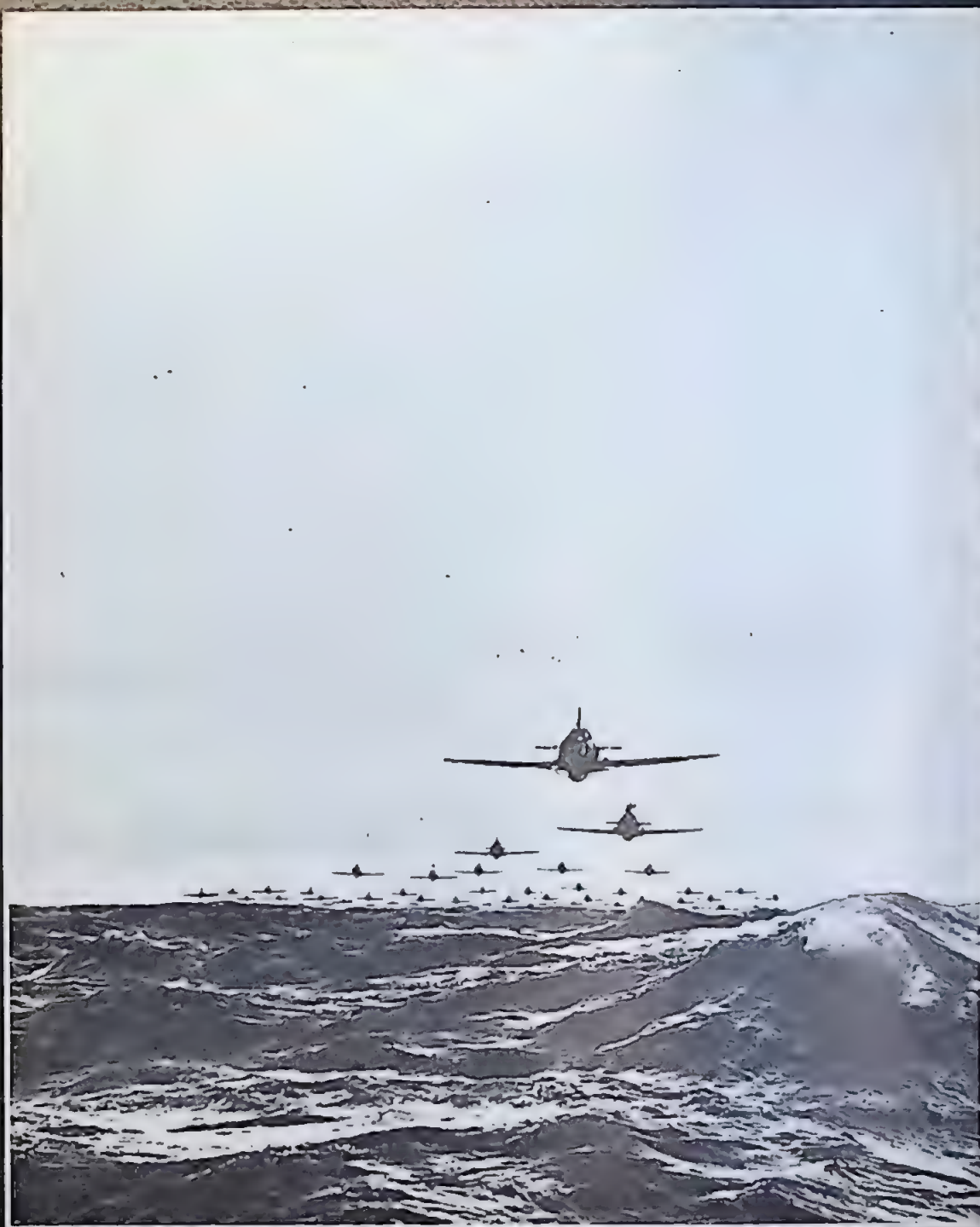
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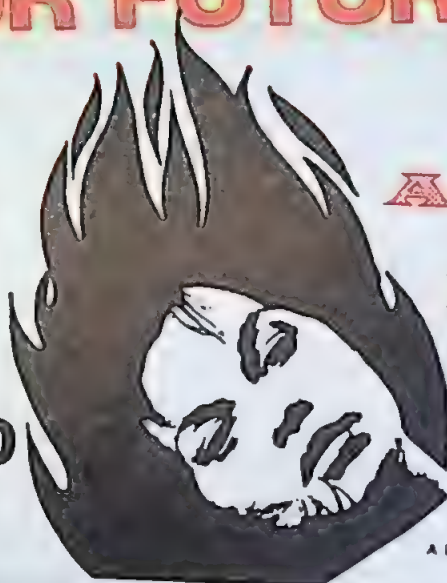
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Exhibition

1968 PRELIMINARY STATISTICS



STATISTICS



CIRCUITS



BOOKING COMPANIES



SPECIALIZED EXHIBITION



PREMIUMS & CONTESTS



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THEATRE LICENCE FEES



RECEIPTS



35 MM. AUDITORIUM THEATRES



35 MM. DRIVE-IN THEATRES

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1968

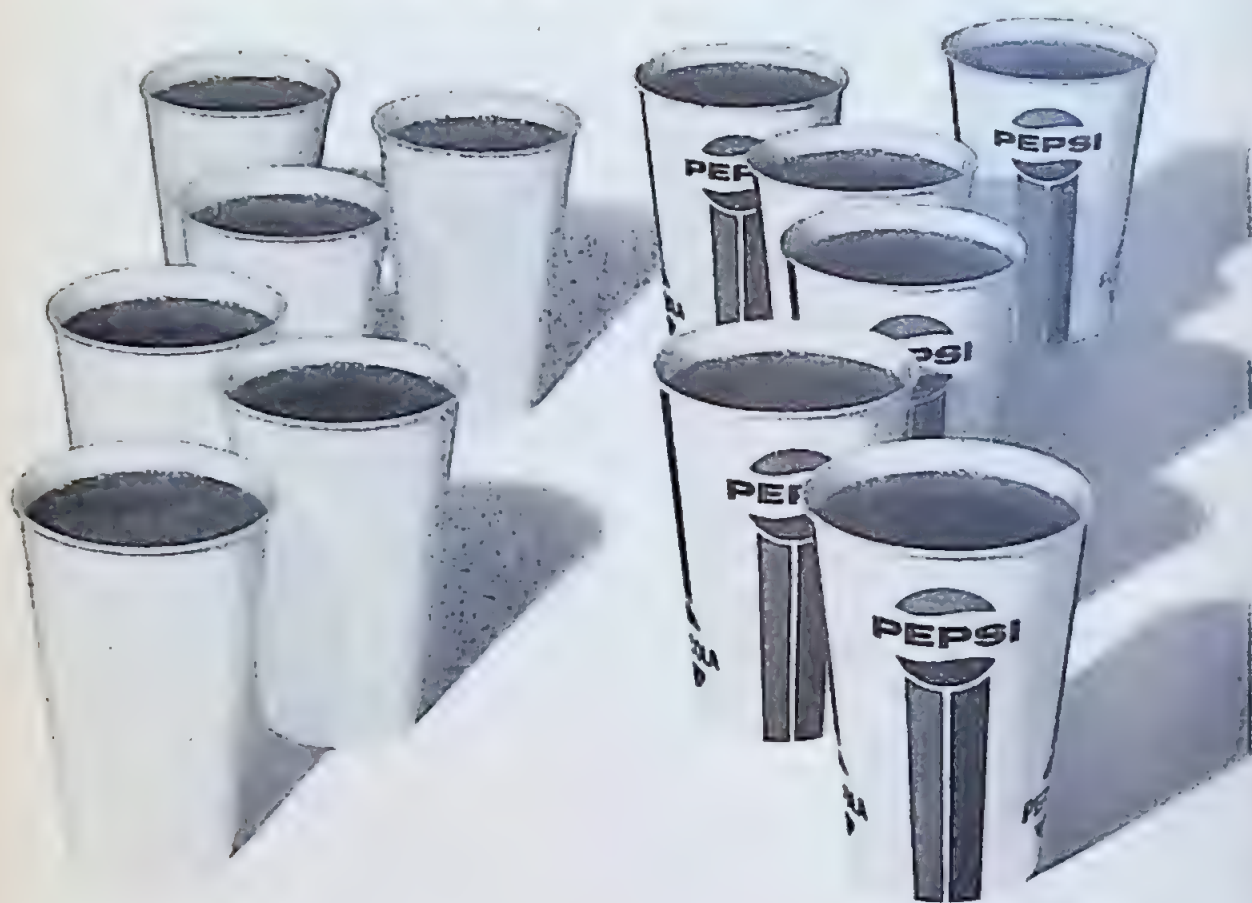
(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

	Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
				\$	\$			%	¢
	Canada	1,148	649,344	99,041,543	7,267,592	84,936,845	482,093,822	18	1.17
	Newfoundland	27	8,700	994,468	—	1,170,160	6,050,716	19	8.85
	Prince Edward Island	6	3,049	293,900	27,458	319,917	992,080	32	0.92
16	Nova Scotia	45	26,252	2,781,018	276,111	3,400,206	17,748,254	19	0.82
	Halifax	6	6,402	1,228,946	196,335	1,149,817	6,596,772	17	1.07
	Other places	39	19,580	1,552,072	129,776	2,250,209	11,151,482	20	0.69
	New Brunswick	32	16,391	1,723,369	179,960	1,953,544	13,048,672	15	0.88
	Saint John	4	3,469	529,573	51,844	611,168	4,540,900	13	0.87
	Other places	28	13,361	1,120,503	102,776	1,490,403	8,703,720	17	0.75
	Quebec	325	187,862	26,221,180	2,718,626	21,208,598	133,973,369	16	1.24
	Montreal	62	54,469	12,982,140	1,352,601	8,670,109	61,744,362	14	1.50
	Quebec	11	10,478	1,833,195	205,021	1,537,397	12,392,744	12	1.19
	Rouyn	4	2,079	197,429	20 689	207,724	1,457,768	14	0.95
	Sherbrooke	5	4,255	495,822	51,041	446,879	3,339,258	13	1.11
	Trois-Rivières	4	2,858	444,827	46,741	401,008	2,608,112	15	1.11
	Other places	239	113,723	10,267,867	1,042,533	9,945,581	52,431,125	19	1.03
	Ontario	288	208,291	39,847,947	3,580,831	31,154,441	181,651,105	17	1.28
	Toronto	56	51,988	14,141,232	1,327,198	8,867,043	49,015,876	18	1.59
	Hamilton	13	11,859	2,142,246	223,841	1,586,542	12,823,290	12	1.37
	Ottawa	12	11,433	2,754,608	251,338	2,122,009	12,501,261	17	1.30
	London	7	6,010	1,564,352	147,534	1,147,708	7,964,112	14	1.30

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1968—(Continued)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
			\$	\$			%	¢
Ontario (continued)								
Windsor	6	6,277	1,204,699	108,188	922,180	6,747,364	14	1.31
Sudbury	4	3,839	950,993	80,570	922,991	4,606,056	20	1.93
Kitchener	5	4,861	742,757	63,886	743,920	4,022,044	18	1.00
St. Catharines	3	2,826	344,463	28,332	433,853	2,947,152	15	0.79
Oshawa	4	3,048	613,779	56,951	490,948	3,515,512	14	1.25
Sault Ste. Marie	4	2,903	553,146	49,933	499,331	3,740,230	13	1.11
Other places	181	109,912	15,943,015	1,327,460	14,792,966	80,833,448	18	1.08
Manitoba								
Winnipeg	14	11,260	2,302,185	198,623	2,029,909	13,979,936	15	1.13
Other places	55	18,307	1,387,225	83,829	2,042,049	6,965,138	29	0.68
Saskatchewan								
Regina	5	4,254	921,766	76,938	867,834	6,426,524	13	1.06
Saskatoon	5	4,339	634,010	8,434	684,464	4,822,072	14	0.93
Other places	99	39,324	2,911,793	26,299	3,451,015	17,029,621	20	0.84
Alberta								
Edmonton	13	10,671	2,569,897	— —	1,868,804	9,404,876	20	1.38
Calgary	12	11,505	2,945,440	— —	2,058,005	12,699,752	18	1.43
Other places	105	37,584	2,529,651	— —	4,042,064	13,837,139	29	0.63
British Columbia								
Vancouver	21	19,593	5,035,846	— —	3,486,020	18,755,360	19	1.44
Victoria	5	5,223	903,120	— —	686,556	5,221,008	18	1.32
Other places	81	38,476	5,281,285	— —	4,857,504	23,125,464	21	1.09
Yukon and Northwest Territories								
	10	2,602	391,453	— —	333,949	1,184,808	28	1.18

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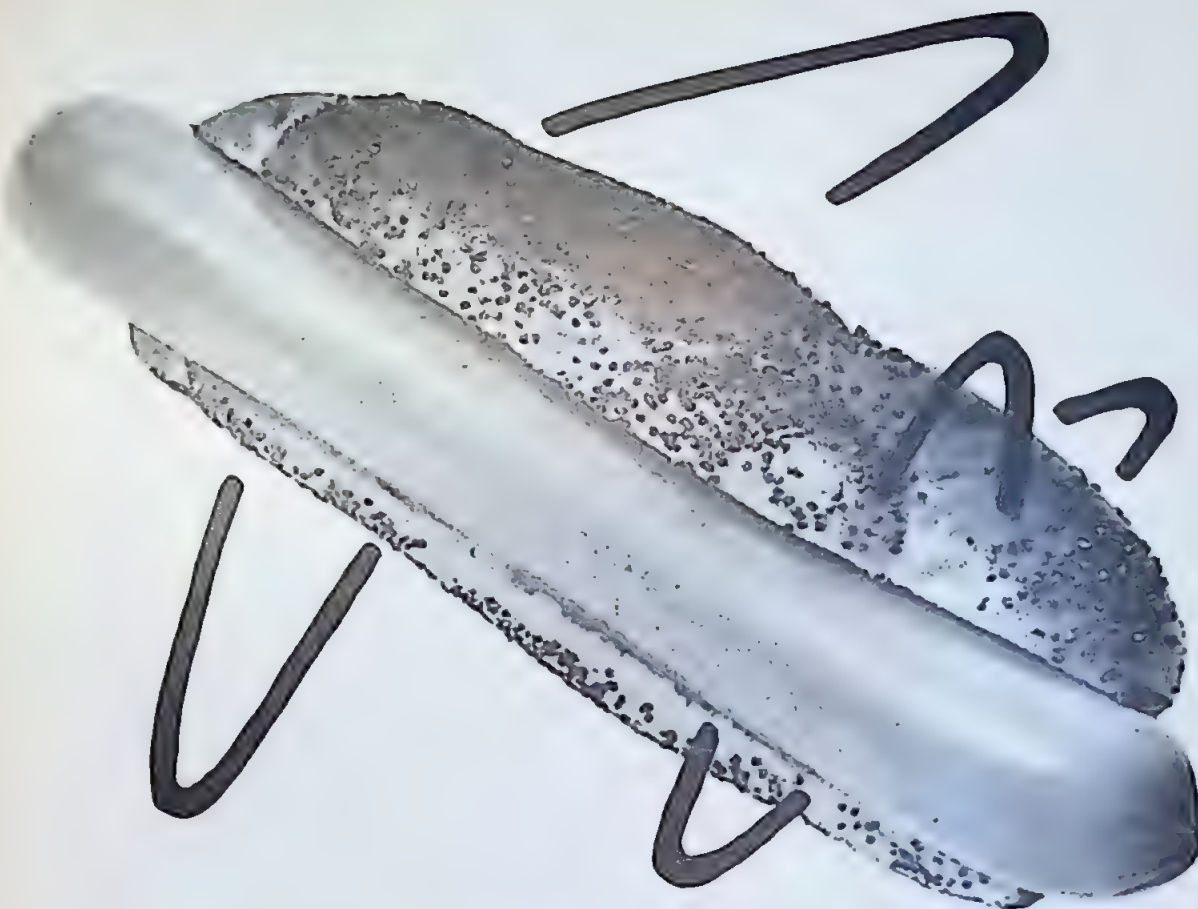
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Principal Statistics of Drive-in Theatres, by Provinces, 1968

Province	Number of establish- ments	Car capacity	Number of walk-in seats	Number of paid admissions	Receipts from admissions (excluding taxes)	Amuse- ment taxes	Sales of candy, drinks, cigarettes etc.	Other ¹ revenue
	dollars							
Canada	261	106,231	705	12,251,940	14,655,709	932,038	6,341,254	178,210
Newfoundland	—	—	—	—	—	—	—	—
Prince Edward Island	5	1,350	—	121,010	120,053	10,145	28,260	—
Nova Scotia	8	3,209	—	331,573	307,286	35,225	223,114	—
New Brunswick	15	5,189	—	519,961	459,520	35,288	302,826	3,393
Quebec	—	—	—	—	—	—	—	—
Ontario	102	50,531	40	6,049,680	7,893,092	750,958	3,600,926	84,860
Manitoba	15	6,174	40	667,232	817,282	83,052	193,666	30,982
Saskatchewan	34	9,465	136	1,001,502	1,040,749	17,370	372,930	14,733
Alberta	39	16,727	30	2,001,219	2,125,973	—	812,779	11,822
British Columbia	43	13,586	459	1,559,713	1,890,850	—	806,753	28,068

¹Includes \$124,898 rental revenue from concessions and vending machines and \$61,374 from exhibiting commercial advertising films.



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Boxoffice Statistics

In 1968, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$113,697,252, of which \$8,199,630 was for provincial amusement taxes. The non-tax total, \$105,506,622, compared with \$96,347,798 in 1967.

In the table below, none of the figures include itinerant operators but those down to 1956 include community enterprises and this must be borne in mind when comparisons are made.

The drive-ins' share of the total in 1968 was \$14,655,709, which does not include \$932,038 in amusement taxes. There were 261 drive-ins operating in 1968, compared to 245 in 1966, and they took in \$3,294,062 more than in 1966. In the table below, drive-in figures are included from 1946 on, that being the year the first one opened in Canada.

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland was included for the first time in 1949, the year it became Canada's 10th province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,965	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741
1959	1,749	75,513,974	128,859,395
1960	1,659	72,294,344	117,734,361
1961	1,579	68,882,172	107,418,494
1962	1,518	67,748,118	100,844,169
1963	1,486	71,641,105	97,888,272
1964	1,451	83,350,022	101,727,735
1965	1,418	90,749,200	99,914,739
1966	1,394	100,884,131	98,959,208
1967	1,409	110,779,866	97,572,894
1968	1,409	121,896,882	97,188,785



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Our Business In The 70's

By N. A. TAYLOR

AS we enter this new decade, our business, once again, finds itself in a time of crisis. At this point, a picture of the future is, to some extent, murky.

In the past two or three years, a number of the large production and distribution companies in the United States have passed into the control of conglomerates or other large corporations. In this period, a great many production budgets were approved of with little regard for the basic economics of our business, and funds were disbursed in a cavalier manner. This is not to suggest that these two events are necessarily related. Nevertheless, payment must now be made for past indiscretions and some of the innocent will suffer as well as the guilty. Today, there is a complete re-thinking of the business of production and with it the institution of rigid economies in operation as well as production expenditures. This would appear to be the pattern for some time to come.

It is now more than a decade since the first of the Italian "spears and sandals" epics was purchased for the United States and Canada for a comparatively modest sum, and after a hard promotion campaign, over \$2 million of profit was earned for its promoters. At that time, a wise and experienced man in our business told us that someone would give it all back. This is exactly what happened—and a goodly part of it was lost by the very people who had made the profit in the first place.

"The Sound of Music" was produced for a sum variously quoted as between \$5 and \$8 million. That was in 1965, and it is now estimated that the final gross will accrue to between \$100 and \$120 million. The profit was, of course, also enormous. It was inevitable that others should lose by attempting the same feat—like one might in a crap



game. A good share was lost by the very company which had made the profit in the first place. Make your own list of multi-million dollar musical epics which were spawned as a result of the success of "The Sound of Music" and which have flopped and cost their investors millions of dollars in losses.

The relatively poor return on so many musicals as well as other high-budgeted films, in the last couple of years, is not the only cause for concern in our business. At the present time the major distributing companies are purported to have a sum in excess of \$1 billion tied up in unreleased negatives. With the present high cost of money this is an enormous load to carry and certainly a cause for great anxiety. Included in this sum are many negatives in high-budget brackets, and huge losses and further write-offs appear to be in store for some of the companies concerned.

As a result of all this, the pendulum appears to be swinging in the other direction. A couple of low-budget films have realized big returns and currently there exists a feeling that this is the pattern for the future. This is not necessarily so. The only advantage a small-budget film generally has, is less financial exposure for its backers.

After almost two decades of television, we find ourselves with a far more sophisticated and selective public. This is true of both the very young as well as our teenage and adult audiences. Our society and entire culture has edged into an era of increasing permissiveness. Books, stage and screen are merely mirrors of this. At this moment, it appears that this wave in motion pictures has reached its peak. In the same manner as an audience will not turn out for just any family film but will favour the occasional one of merit, the adult audience is no longer buying shock only. Therefore, in the final analysis, the lure of motion pictures must be based on good content and absorbing entertainment.

The public now refuses to be impressed by press-agentry blow-up of



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production costs, and in many cases, seems to resent the appearance of overballyhood and high priced stars. People seem happier to "discover" new faces and are prepared to enjoy good entertainment without the old familiar ones. This puts a whole new slant on production but by no means should be taken as the answer. Experience indicates that good films with certain names will outgross others of equal quality with unknowns—and our business should tread a middle road in this regard.

There are some financial journals in the U.S. which seems to take delight in suoting figures about our business. Recently, Barron's Magazine quoted the following: "In the United States, movie-going was at one time said to have accounted for some 20% of that nation's recreational spending and 82% of all spectator expenditures. Today, the same figures for movie-going are respectively 3% and 47%." In our business we understand such figures but the general public does not. We are aware that attendances and grosses in Canada hit bottom in 1962 and, thereafter, rose slowly until they reached a crest in 1968. At the present time there is some decline. However, as we have noted on many occasions, our has long ceased to be the "premier mass entertainment business." We are now operating an entirely different kind of enterprise—one based on greater selectivity on the part of our potential patrons. This is one of the reasons for a higher scale of admission prices.

Current economic conditions have affected many businesses in the past year. There is, at the moment, a very high rate of unemployment coupled with the continuing financial squeeze of inflation. Cost of operation of our theatres has been forced up by this inflation—and this may further edge up admission prices. Because of higher wage scales, some people can afford these higher prices. On the other hand, unemployment virtually estops others from continuing as our patrons.

One must question the effect of the introduction and rapid growth of color TV on theatre attendances. The cost of a color TV set is considerably higher than that of black and white, as is the burden of repairs. Some people, therefore, are renting instead of buying and

this must have an effect on budgets for entertainment. In some cases, it is necessary to use cable TV in order to get a good color picture—a further drain on the budget. At one time we could boast of color exclusively. This we no longer enjoy but no one can deny that a good color show can be immensely more entertaining, whether shown on a large screen or on a TV set. Now the CRTC is forcing cable operators into originating local programming and looming on the horizon, is the outlook for increased use of UHF channels.

Notwithstanding the foregoing, business for many theatres of the right type and suitable locations and with the proper supply of attractions, has continued on a very satisfactory level. In some cases grosses on individual films have been almost astronomical. Unfortunately for the exhibitor, the rental terms demanded by distributors for such exceptional attractions may serve to dampen the spirit of elation which is engendered by this happening. However, these "peak attractions" indicate that people want to and will visit motion picture themselves and buy our entertainment, provided we offer the right motivation.

In this regard, the type of theatre which we operate is important. The old-time "chair factory" has long since ceased to be economically viable and continues to fade from the scene. Increasingly, we note modern theatres, in many cases in spanking new shopping centres, built on the multi-auditorium plan and which are attractive to potential patrons, have a good chance of being quite profitable.

In recent years, exhibition has poured millions of dollars into the building and equipping of new theatres and the re-modelling and rehabilitation of those old ones which were deemed worthy of saving. In addition, many new and inviting drive-in theatres have been built—adding an important source of revenue to distribution. Even in this country, where the season is comparatively short, this type of operation can be profitable for exhibitors. Drive-ins seem to enjoy a different and more loyal type of patronage.

All of these theatres need a continuing flow of attractions. Our business has never suffered from a lack of film,

only a lack of attractions. As long as we have film which will sell tickets we need not worry. The question is, who will produce them?

Because of their vast negative inventory at this time, the so-called major distributors and new "instant majors" will, for a while reduce the number of films which they will produce and distribute. Basic economics dictates this. However, nature abhors a vacuum and as long as there is demand there will be supply. Smaller, and in some instances, new companies or individuals will make films even though they are operating on limited funds. Some will be successful and some will fail, which is the norm for motion picture feature production. These new production units will not seek a vast number of dates, but will attempt to distribute at lower costs—and, indeed, must do so if they are to remain in business.

There is now an enormous interest on the part of university and even high school students in the making of films. Some universities are giving courses and a great deal of experimentation is

being conducted. Young, new filmmakers are emerging, some of whom are bound to be more closely attuned to contemporary audiences. The trend towards lower budgets and the acceptance on the part of audiences of such films, even without names, may give more of these young people the opportunities they seek.

After what seemed to be a faltering start about two years ago, the Canadian Film Development Corporation now seems to be going into high gear. At the time of writing, some thirteen Canadian made features are ready to go into release. Others are in the planning stage. In Quebec, those produced in the French language have been well received by audiences and the returns have been quite good. In the English speaking areas of Canada the results have not been as encouraging. There have been critics in many places of Canada who have gone out of their way to help Canadian films or at least be kind to them. In Toronto, the critics have been less than kind and some seem to delight in taking pot-shots at our budding production group and

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their efforts. Notwithstanding, we are satisfied that a breakthrough will come and the Canadian produced motion picture theatrical film will eventually command respect in its own right.

Our abiding faith in the ability of motion picture theatres to survive in a modern world, on an economically viable basis, has not changed. The rules of the game will change and our method of operation will be altered but one must assume that a certain percentage of the public will always want to go out for their entertainment, in the same manner as they presently leave their homes and kitchens in order to dine out. However, we must always lure them with the right atmosphere and attractions—and such attractions will be made.

In this decade we may look forward to some technical innovations which may change our business drastically. There are growing reports of the perfection of 3-D films without glasses through the use of laser beams. There is a greater awareness of the necessity of better sound and projection and the trend towards automation. And the people responsible for the operation of motion picture theatres have a better understanding of the required basic elements.

No one has ever bothered to estimate the number of restaurants which go out of business annually; or for that matter, the retail outlets in any kind of business. Yet, new restaurants are opening all the time, some of them immensely more successful than their predecessors. The same lack of atten-

tion should be given to motion picture theatres. However, the press is always talking about the number of theatres which are closing. Long before the introduction of television, the success of new motion picture theatres was never guaranteed. Many which opened were closed, either because of inability to secure the right attractions, or bad locations, or management. We no longer need the number of seats we once did when we were the premier mass entertainment medium. However, it would be folly to think otherwise than that our society needs motion picture theatres and the entertainment which they provide.

In passing, we must comment on the imminent introduction of the cassette which will be used as an adjunct to the TV set in the home. Through this medium, all kinds of shows, including motion pictures, can be automatically projected on the TV screen. There is some talk of such cassettes being sold or rented in motion picture theatres. Though no one can forecast the future of this new medium, there seems to be a great optimism on the part of its promoters.

In this new decade, we face a future road-blocked with many problems and enigmas. Nevertheless, our optimism is not dampened by the obstacles which seem to lie ahead. The history of our business is one of constant change and periods of crisis. There is no reason to assume that the pattern will be different in the future—but one can look forward to a most interesting and exciting period.

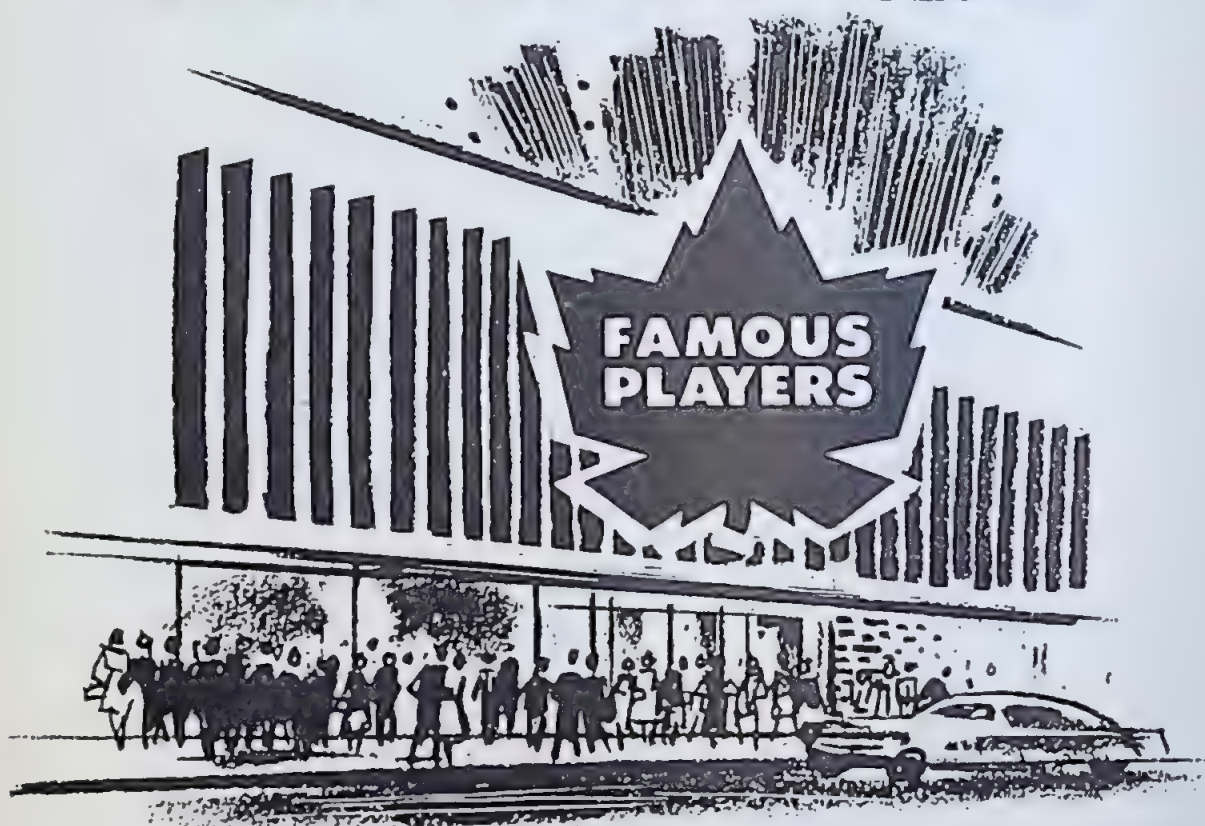
PRELIMINARY 1968 THEATRE STATISTICS

DURING 1967 there were 1,409 motion picture theatres operating in Canada, according to the Dominion Bureau of Statistics. Of this number, 1,156 were regular theatres and 253 were drive-ins. These theatres together admitted 97,572,890 persons and had receipts (excluding taxes) of \$103,563,894. Comparable figures for 1966 were 1,394 theatres having receipts of \$94,-

366,239 and admissions of 98,959,208. Amusement taxes in 1967 amounted to \$7,216,034, compared to \$6,517,892 in 1966.

The per capita expenditure on both types of theatres, at an average of \$5.08 in 1967, was \$0.4 higher than the previous year, and \$3.22 less than the peak of \$8.30 reached in 1953.

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Amusement Taxes

BRITISH COLUMBIA

Effective April 1, 1963, the Provincial Amusement Tax was abolished.

ALBERTA

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

MANITOBA

(Effective June 1, 1962)

Up to 60c, no tax; 61-64, 1c; 65-67, 2c; 68-70, 3c; 71-89, 4c; 90-\$1, 5c. On admissions over \$1 the tax is 10 per cent, with certain fractions added in and breaks down as follows—on 1.05, 10c; 1.09 & 1.14, 11c; 1.18 & 1.23, 12c; 1.27 & 1.32, 13c; 1.36 & 1.41, 14c; 1.45, 1.50 & 1.55, 15c; 1.59 & 1.64, 16c; 1.68 & 1.73, 17c; 1.77 & 1.82, 18c; 1.91, 19c; 2.00 & 2.05, 20c; 2.09, 21c; 2.18, 22c; 2.27, 23c; 2.73, 27c; 3.18, 32c; 3.64, 35c; 4.09, 41c; 4.55, 45c.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

ONTARIO

(Effective April 1, 1964)

Up to 75c, no tax; 76-84, 6c; 85-90, 7c; 91-92, 8c; 93c and over, 10 per cent, with fractions less than $\frac{1}{2}$ c eliminated and $\frac{1}{2}$ c and over counted as 1c.

Above scale is for places of amusement only. A commission of $2\frac{1}{2}$ per cent is allowed for tax collected.

QUEBEC

Since May 1st, 1964, the amusement tax is collected by the municipalities and belongs in full to them.

Tax levied is 10 per cent of actual admission price. Each fraction of a cent is counted as 1 cent.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-\$1, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in amusement shall pay the duty based on the price of admission that he would pay if he did not hold such tickets or was admitted free.

Since May 1, 1962, a service charge of 5c on

admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

The amusement tax does not apply to racing. Taxation regarding this matter has been retained by the Province of Quebec.

NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-1.00, 11c; 1.01 and over 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 25 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 23, 1962)

Up to 55c, no tax; 56-70, 5c; 71-\$1.00, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to \$1, 10c; over \$1 5c for every 50c or fraction thereof.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission is levied under the Entertainment Tax (Amendment) Act, 1962, effective March 20, 1962.

Under Section 86 of The Local Government Act, 1966, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licence.—(a) No Moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the

Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licenses for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20c
- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65
For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 15c
- (3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons \$55
For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10c
- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—
For the first reel \$100
For each additional reel 25
- (5) If conducted in premises limited to a period of one month 50
- (6) If conducted in open-air park:—
For one month 50
For two months 75
For three months 100
For season, not exceeding six months 150
- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.
- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—
For each day \$ 10
For each week 40
For each month 100
- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—
Good only two days in any calendar week in any one place 25
Good only three days in any calendar week in any one place 35
- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1

- (11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

2. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:
 - (1) Where the seating capacity exceeds fifteen hundred \$400
 - (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
 - (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200
 - (4) Where the seating capacity does not exceed six hundred and fifty 100
- (b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
 - (1) Where the seating capacity exceeds six hundred and fifty \$100
 - (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
 - (3) Where the seating capacity does not exceed three hundred 25
- (c) In a hamlet or rural district:
 - (1) Where the seating capacity exceeds two hundred \$ 15
 - (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10
 - (3) Where the seating capacity does not exceed one hundred and fifty .. 5
- (d) For Drive-in Theatres:

Car Capacity	Annual Licence Fees	Monthly or part month Licence Fees
Over 500 cars	\$125.00	\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence. In cities and towns, the minister may issue, to the applicant for a theatre licence, a licence covering a period of six months for each of the periods ending June 30 and Dec. 31 in each year, and the fee payable for each of such periods shall be one-half of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year

and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

In the case of a building only occasionally used as a theatre, a licence to cover such occasion may be issued upon payment of a licence fee of \$5 per day or \$25 per week.

DRIVE-IN THEATRES

For each Drive-In theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity

under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The license fee is based on the car capacity of the grounds times $2\frac{1}{2}$. If the car capacity is 500 the licence fee would be $500 \times 2\frac{1}{2}$ seating capacity 1250, licence fee \$12.50.

ONTARIO

Imposed Under The Theatres Act, R.S.O. 1960

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being $37\frac{1}{2}$ c per car. On or after July 1st, but before March 31st, 30c.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c

A \$5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1,500, per seat 5c
- (b) In all towns over 1,500 population and up to 3,000, per seat 10c
- (c) In all towns over 3,000 population and up to 7,500, per seat 15c
- (d) In all towns or cities over 7,500 population, per seat 20c
- (e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.

(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be \$20, effective April 1, 1963.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be \$20, effective April 1, 1963.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is \$2 for residents, imposed under the Amusement Tax Act and \$30 for non-resident operators and \$300 for each chain theatre, imposed under "An Act to Provide for the Licensing and Registration of Certain Corporations or Persons." These regulations also apply to drive-in theatres.

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WARNER BROS.

VANCOUVER • CALGARY • WINNIPEG
TORONTO • MONTREAL • ST. JOHN, N.B.

THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp.,
 "EBA" Exhibitors Booking Association, "WCB" West Coast Booking, "Cl." means
 closed at the time this list was issued in October.
 (Population figures are from the last Census.)

British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
	Alert Bay	Bay		280	FPCC
	Ashcroft	Ashcroft		195	WCB
	Bella Coola	Bellvale		288	H. F. Giles
	Bralorne	Community		190	R. R. Jackson
	Burnaby	Lougheed—Cinema 1		736	Townart Hall Ltd.
		Lougheed—Cinema 2		294	Townart Hall Ltd.
		Lougheed—Cinema 3		456	Townart Hall Ltd.
		Dolphin		778	Odeon
	Campbell River	Van Isle		449	E. W. Bickle Ltd.
	Castlegar	Castle		400	R. J. Bennett
	Chilliwack	Paramount		856	Famous Players Can. Corp. Ltd.
	Cloverdale	Clova		411	Odeon
	Courtenay	E. W.		449	E. W. Bickle Ltd.
	Cranbrook	Armond		499	Cranbrook Theatres Ltd.
	Creston	Tivoli		341	L. W. Johnston
	Dawson Creek	Crest		583	Dawson Creek
	Duncan	Odeon		499	Odeon
	Fernie	Vogue		376	L. Rand Holdings Ltd.
	Fort St. John	Lido		498	WCTS
	Gibsons	Twilight		199	R. V. Boothroyd
	Golden	Yoho		264	A. A. Schaap
	Haney	Haney		449	WCB
	Hazelton	Tri-Town		199	WCTS
	Hope	Hope		360	L. M. Meredith
	Invermere	Toby		300	S. Capowski
	Kamloops	Paramount		799	Famous Players
	Kelowna	Paramount		839	Famous Players
	Kitimat	Nechako		710	WCTS
	Ladner	Ladner		250	WCB
	Mansons Landing..	Community Hall		100	Southern Cortez Community Association
	Merritt	Merit		335	WCTS
	Mission City	Aster		351	Victory Theatre Ltd.
	Nakusp	Arrow Lakes		300	WCTS
	Nanaimo	Capital		641	Famous Players
	Nelson	Civic		899	Famous Players
	New Westminster	Columbia		944	Famous Players
	New Westminster	Odeon		845	Odeon
	New Westminster	Paramount		725	Famous Players
	North Vancouver	Cedar		400	S. Chizen
	North Vancouver	Totem		640	Odeon
	Oak Bay	Oak Bay		504	T. H. Wall
	Ocean Falls	Crown		496	Crown Zellerbach Canada Ltd.
	Oliver	Oliver		444	WCTS
	Osoyoos	Sunday		198	WCTS
	Parksville	Park		330	W. E. Passmore
	Penticton	Pen-Mar		449	WCTS
	Port Alberni	Capitol		449	FPCC
	Port Alberni	Paramount		711	EPCC
	Port Alice	Port Alice		243	Port Alice Theatre Ltd.
	Port Coquitlam	Surf		449	WCB
	Powell River	Patricia		449	WCB
	Prince George	Parkwood		770	FPCC
	Prince George	Princess		499	Odeon
	Prince George	Spruceland		726	Famous Players
	Prince George	Strand		426	Odeon
	Prince Rupert	Totem		740	Famous Players
	Princeton	Capitol		425	WCTS
	Quesnel	Carib		499	P. Gauthier
	Revelstoke	Roxy		449	I. Martinelli
	Richmond	Islander		700	FPCC
	Richmond	Richmond Sq. Twin		1118	FPCC

Pop.	Town	Theatre	Open	Seats	Licensee
	Saanich	Tillicum		1550	Famous
	Salmon Arm	Salmar		389	Salmon Arm Community Association
	Sechelt	Sechelt		200	WCB
	Sidney	Gem		465	WCB
	Smithers	Roi		340	WCTS
	Stewart	Vienna		165	J. Winkler
	Squamish	Star		200	WCB
	Guildford Town	Guildford		756	NGC Cinemas Ltd.
	Taylor	Lux		298	Trotter Enterprises
	Terrace	Tillicum		498	Tillicum Theatres Ltd.
	Trail	Royal		499	WCB
	Vancouver	Avon		762	Q. H. Wong
		Bay		499	Famous Players
		Queen Elizabeth		647	M. B. Patel & Aftab Alam
		Colonial		600	W. A. Robinson
		Fine Arts Cinema		517	NGC Cinemas Ltd.
		Hollywood		752	Hollywood Theatre Ltd.
		Capitol		1394	Famous Players
		Coronet		764	Odeon
		Denman Place		552	Famous Players
		Downtown		696	Famous Players
		Dunbar		639	Odeon
		Fraser		832	Odeon
		Haida		497	Odeon
		Hyland		751	Odeon
		Lux		795	R. & H. Enterprises Ltd.
		Odeon		684	Odeon
		Olympia		852	I. Martinelli
		Orpheum		2872	Famous Players
		Park		680	Odeon
		Ridge		800	FPCC
		Stanley		1042	Famous Players
		Strand		1633	Famous Players
		Studio		446	United Century Theatres Ltd.
		Varsity		499	Odeon
		Vogue		1234	Odeon
		Capital		779	Famous Players
		Capitol		1307	Famous Players
	Vernon	Coronet		898	F. F. Sannon
	Victoria	Fox		447	B. D. Simmons
	Victoria	Haida		579	Odeon
	Victoria	McPherson Playhouse		837	Corp. of the City of Victoria
	Victoria	Odeon		1466	Odeon
	Victoria	Royal		1455	Famous Players
	Wells	Lode		300	A. H. Bryant
	West Vancouver	Odeon		750	Odeon
	West Vancouver	Park Royal		760	Famous Players
	West Vancouver	Park Royal Cinema		441	Famous Players
	Williams Lake	Alston		372	WCTS
	Zeballos	Zeballos		175	Zeballos Community Association

Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
636	Alix	Circle	2-4	175	Art Mehle
1,551	Athabasca	Aurora	6	250	R. E. Hall
2,592	Barrhead	Roxy	6	324	Bill Huchak
697	Bashaw	Dix	4-6	200	C. Schneider
1,083	Beaverlodge	Comm. Centre	2	200	Community Club
1,174	Bellevue	Rex	2	400	John Dobek
430	Berwyn	Berwyn	2	175	Mrs. J. Merriot (cl.)
1,779	Blairmore	Orpheum	6	336	John Dobek
2,237	Bonnyville	Century	6	240	R. J. Tercier
1,160	Bow Island	Bow	2-4	400	H. T. Noad
3,354	Brooks	Gayety	6	300	P. Ubertino
354,856	Calgary	Calgary Place			
		Cinema I	6	664	FPCC
		Calgary Place			
		Cinema II	6	444	FPCC
		Capitol	6	1570	FPCC
		Chinook	6	718	FPCC
		Grand	6	1410	Odeon—J. B. Barron
		Hyland	6	365	Hyland Theatres Ltd.
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	653	Odeon—J. B. Barron
		Palace	6	1787	FPCC
		Plaza	6	475	Southwood Ltd.
		Strand	6	816	FPCC—K. M. Leach
		Studio 82 Cinema	6	380	Studio Theas. of Alta.
		Tivoli Cinema	6	499	Southwood Ltd.
		Towne	6	493	Twinex
		Uptown	6	1076	Odeon—J. B. Barron
	Bow			443	—
	Brentwood			626	—
	North Hill			762	—
	Westbrook 1 & 2			1440	Southwood Ltd.
8,862	Camrose	Bailey	6	482	Bertsch & May (Pr. Allied)
2,721	Cardston	Mayfair	6	421	Mrs. L. Brewerton
		Roxy	2	334	Mrs. L. Brewerton (cl.)
1,090	Castor	Crest	6	320	Leo Kneller (Prairie Allied)
362	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
2,569	Claresholm	Rex	4	387	V. Burrows
1,567	Coleman	Roxy	6	338	John Dobek
811	Coronation	Avalon	6	342	H. Bubel
632	Daysland	Palace	4	287	S. Tury
1,283	Devon	Devonian	6	250	G. Bieber
3,352	Drayton Valley	Cardium	6	480	W. C. Aiken
3,574	Drumheller	Napier	6	588	Napier Theatres Ltd.
716	Eckville	Echo	3	250	M. Wycherley (Pr. Allied)
345	Edgerton	Mona	4	200	Mel Nichols (Prairie Allied)
420,306	Edmonton	Avenue	6	778	Odeon
		Capitol	6	1493	FPCC
		Dreamland	6	720	M. Dunn
		Garneau	6	779	FPCC
		Gem	6	495	M. Dunn
		Jasper	6	500	J. Clemmenson
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Rialto	6	1010	Odeon
		Roxy	6	464	Odeon
		Strand	6	968	FPCC
		Studio 82 Cinema	6	785	Studio Theas. of Alta.
		Varscona	6	499	Odeon
		Westmount	6	876	FPCC
		Capilano Cinema		870	—
		Meadowlark		778	—
		Towne Cinema		525	P. H. May
	Fort McMurray	Fort		450	—
	High Level	Camelot		300	T. G. Freeman
	Hinton	Hinton		530	—
	Lethbridge	Cinema		500	—
		College Mall		679	—
	Red Deer	Uptown		530	—
	Sundre	Sundre		254	—

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
	Sylvan Lake	Uptown		253	H. E. Braithwaite
	Thorhild	Grand		292	Steve Malanchuk
	Trochu	Lane		289	Harold Slinger
	Wetaskiwin	Cinema		452	M. Pyrcz
491	Thorsby	Thorsby	3	300	John R. Pawlick
1,452	Three Hills	Lyric	6	306	Kinsmen's Club (cl.)
952	Tafield	Community	2	150	G. McFadzeon
780	Trochu	Lane	6	296	H. L. Slinger
726	Elk Point	Nova	6	350	T. Fowler
3,788	Edson	Arrow	6	275	S. Andrishak
472	Evansburg	Evansburg	1	250	Mrs. A. Taylor
1,884	Fairview	Gem	6	275	S. A. Lawrie
843	Falher	Gaiety	6	285	M. Vandel
554	Foremost	Midland	2-4	275	N. Wolfe
669	Forestburg	Crillion		250	R. R. Kiefer (Pr. Allied)
2,709	Fort McLeod	Empress	6	400	R. R. Kiefer (Pr. Allied)
1,731	Grand Centre	Grand Centre	6	300	Bill Johnson
11,605	Grand Prairie	Capitol	6	485	Mr. & Mrs. R. Norton (Pr. Allied) (cl.)
		Gaiety	6	500	Mr. & Mrs. R. Norton
1,376	Grimshaw	Capitol	6	200	Grimco Holdings Ltd.
2,633	Hanna	Capitol	6	390	Mrs. I. F. Shacker
597	Hardisty	Vista		200	W. E. Bitzer
2,241	High Prairie	Park	6	400	G. & E. Watson & M. Patterson
2,239	High River	Wales	3	400	E. T. Lewis
418	Hines Creek	Roxy		250	Lawrence Kosheiff
4,307	Hinton-Drinnan	Roxy	6	390	Rothstein Theas. Ltd.
2,531	Innisfail	Royal	6	385	J. Wasmuth
866	Killam	Princess	4	280	J. J. & S. Komperdo
376	Kinuso	Legion	2	275	Canadian Legion
1,490	Lac La Biche	Aurora	6	240	W. Taha
5,035	Lacombe	Lux	6	459	J. Purnell & Sons
835	Lamont	Elk	3	400	G. E. Lebedkin
2,856	Leduc	Gayety	3	350	M. Pyrcz
31,760	Lethbridge	Capitol	6	924	FPCC
1,220	Magrath	Park	6	250	G. W. Lee
1,179	Manning	Aurora	6	300	K. Gurtler
351	Marwayne	Marwayne	2	265	C. Perks
916	Mayerthorpe	Mayerthorpe	2	290	Kinsmens Club
25,713	Medicine Hat	Monarch	6	650	FPCC
		Towne	6	700	C. & J. Dederer
861	Milk River	Sunland	4-6	300	A. Schwartzberger
460	Myrnam	Palace	4-6	125	P. Pawlusi
846	Oyen	Oyen	2-4	250	C. Mansfield
4,087	Peace River	La Barbara	6	492	S. Konopsky (Theatre Agencies)
1,013	Picture Butte	Cinema		300	R. Chartier
2,882	Pincher Creek	Fox	6	300	D. C. Fox
4,421	Ponoka	Capitol	6	500	E. F. Semsher
1,328	Provost	Royal	3-6	216	Royal Thea. Holdings Ltd.
26,730	Red Deer	Paramount	6	924	J. Purnell & Sons (FPCC)
		Park Plaza	6	—	FPCC
1,302	Redwater	Roxy	2	270	N. Syrnky
1,502	Rimbey	Empress	4-6	200	A. B. Wiancko
2,446	Rocky Mt. House	Lux	6	306	Hunchak Bros. & E. Scheerschmidt
3,543	St. Paul	Elite	6	280	T. J. Stinson
1,716	Slave Lake	Rex	4	300	A. C. Evans (Theatre Agencies)
1,034	Spirit River	Avalon	6	306	G. W. Moojesky
264	Standard	Community	1	200	Mrs. Ricard
3,988	Stettler	Jewell	6	500	G. W. Annable
994	Strathmore	Joyland	1	250	Mrs. L. Larsen
625	Turner Valley	Valley	2	285	J. C. Sommerstad
1,056	Two Hills	Lux	4	286	Wm. Sorochan
934	Vauxhall	Arch	3	200	C. Birk
3,598	Vegreville	Capitol	6	300	D. Sherbaniuk
2,685	Vermilion	Columbia	6	440	May Bros.
1,146	Viking	Brock	6	351	H. W. K. Hilliker
3,867	Wainwright	Alma	6	503	May Bros.
285	Waterton Lakes	Watertown	4	275	Mrs. L. Brewerton
2,685	Westlock	Roxy	6	225	J. Wojcicki
6,154	Wetaskiwin	Audien	6	370	J. M. Danyluk
2,279	Whitecourt	Vista	—	—	H. Hoppe

Saskatchewan

(Licences are renewable in Saskatchewan on January 1.)

Pop.	Town	Theatre	Open	Seats	Licensee
126	Antler	Community	2	282	Memorial Com. Assoc.
658	Arcola	Princess	2	367	Wm. Maher
2,872	Assiniboia	Olympia	6	468	Gerald Gaudry
751	Balcarres	Bilmar		286	Bill Warsylewicz
	Beauval	Parish		250	R. C. Mission
	Bengough	Jax	3	350	J. N. Foley
2,755	Biggar	Majestic	6	438	Frank Shepherd & Sons
895	Big River	Big River	4	340	Art Buckingham
663	Birch Hills	Dreamland	3	300	Fred Lypchuk
650	Blaine Lake	Empress	2	362	W. D. Hluchanyk
122	Bracken	Community	2	227	Bracken Board of Trade
1,051	Broadview	Memorial	4	455	F. Pflug
733	Cabri	Roxy	6	484	Canadian Legion Br. #347
2,734	Canora	Legion		446	Paul Zavislake
252	Carievale	Community	2	289	Board of Trade
1,064	Carlyle	Community	2	348	Town of Carlyle
1,194	Carnduff	Community	2	373	Community Theatre Assoc.
1,092	Carrot River	Marquis	6	377	J. Lunan
451	Central Butte	Princess	4	299	Princess Theatre Co.
	Ceylon	Auditorium		300	Village of Ceylon
393	Climax	Community		342	Community Hall Co.
	Coderre	Community Hall		252	Geo. Larsen, Lt. Exh.
416	Coronach	Coronach		244	Jurgen Lundy
	Creighton	Paragon		480	J. W. Playfair, Mgr.
755	Cudworth	Met	4-6	300	John & Mary Paramchuk
	Cumberland House	Memorial		266	Canadian Legion #316
738	Cutknife	Cutknife	2-4	532	Sponsors Club
1,066	Davidson	Cinema	3	393	J. A. Vopni
401	Debden	Debden	4	360	Mrs. C. Lehouillier
510	Dinsmore	Thrasher		278	A. Thrasher
388	Dodsland	Dodsland	2	261	J. A. Herner
866	Eastend	Pastime	2-4	414	J. A. Morrison, Mgr.
	Elbow	Kinsmen Civic		338	Civic Centre Board
	Esterhazy	Maple Leaf	6	352	Emil Tochor
	Estevan	Orpheum	6	606	F. A. Mus
	Eston	Shea's	4	120C	H. Shea
385	Fillmore	Community		360	H. Shea
	Foam Lake	Foam Lake		293	Memorial Ass'n.
1,600	Fort Qu'Apple	Fort	3	500	H. B. Narfason
	Fox Valley	District		250	J. H. Hutton
	Frontier	Frontier		528	Fox Valley Dist. Ass'n.
414	Gainsborough	MovieLand		420	Board of Trade
157	Glentworth	Community		233	R. Southam & V. Loucks
239	Goodsail	Community	2	310	Community Hall Ass'n.
1,626	Gravelbourg	Gaiety	6	273	Geo. Larson, Lt. Exh.
1,369	Grenfell	Windsor	2	506	Ray Nallau
1,235	Gulf Lake	Lyceum	6	260	George Hahn
	Hodgeville	Elks		408	C. Potter
1,957	Hudson Bay	Lux	4	300	B.P.O.E. #202
3,979	Humboldt	Lux	6	524	Hudson Bay Theatres Ltd.
	Ile A La Crosse	Tache		485	John Dobni Management
1,561	Indian Head	Gary	5	256	R. C. Mission
975	Ituna	Ituna	4	593	E. Brooks
2,982	Kamsack	Capitol	6	300	Messrs. P. & W. Butchko
990	Kelvington	Galaxy	4	441	W. D. Welykholowa
1,237	Kerrobert	Lux	6	400	G. M. Miller, Mgr.
310	Kincaid	Kincaid	2	544	Frank Beatty
3,534	Kindersley	Capitol	6	294	Village
861	Kinistino	Fox	6	416	J. Dobni
838	Kipling	Legion	4-6	390	Jim McNulty
	Lac La Ronge	Aurora		240	R. C. Legion
742	Lafleche	Community	—	250	Walter Riese
	Lampman	Melody		258	Board of Trade
1,269	Langenburg	Gala	4	300	Wm. Heidinger
	Lanigan	Last Mountain		379	Norman Yeske
506	Lashburn	Community	2-4	500	Last Mountain Enterprises
1,236	Leader	Leader	2	310	Community Hall Ass'n.
367	Leoville	Northern Lights	2-4	357	Board of Trade
502	Leroy	Leroy	4	310	Romeo Laberge
				292	W. J. Sherven

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
	Liberty	Memorial		378	Memorial Hall Ass'n.
7,775	Lloydminster	May		720	C.D.K. May, May Theatres
	Lloydminster	Uptown		430	May Theatres Ltd.
	Loon Lake	Indian Hall			Geo. Larson, lt. Exh.
	Lucky Lake	Lucky Lake		200	Board of Trade
826	Luseland	Community	2-4	283	Town of Luseland
688	Macklin	Memorial	4-6	329	Community Ass'n.
658	Maidstone	Maidstone	2-4	278	A. Schmale
394	Manor	Community	2	230	J. Hindmarch
2,359	Maple Creek	Grand	6	440	W. H. Chinn
459	Maryfield	Auditorium	2	390	Auditorium Committee
3,375	Meadowlake	Lux	6	400	G. Ernewein
198	Meath Park	Deluxe	2	308	Wm. Feschuk
4,396	Melfort	Grand	6	595	Ivan S. Baldwin
5,700	Melville	Paragon	6	585	H. Vassos
	Middle Lake	Community		316	Community Co-op Ass'n.
503	Milestone	Municipal		310	Town of Milestone
33,500	Moose Jaw	Capitol	6	497	Sam Karby
2,141	Moosomin	Lyric	6	491	L. H. Bradley, Mgr.
482	Morse	Jubilee		286	Board of Trade
784	Naicam	Star	3-6	400	R. L. Smith
327	Neilburg	Neilburg	1	280	James Poppleton
3,963	Nipawin	Roxy	6	440	Frank Hastings
534	Norquay	Deluxe	4	315	Mike Adams
12,196	N. Battleford	Capitol	6	675	C. V. Marshall
427	Ogema	Ogema		272	Town of Ogema
1,499	Outlook	Lyric	3	400	A. C. Barteluk
1,569	Oxbow	Bow	3	393	Gordon Ward
455	Perdue	Caprice	—	220	Terrence Weir
250	Plenty	Memorial		290	Recreation Board
855	Ponteix	Deluxe	2	480	Robt. Dumonceau
674	Porcupine Plain	Elk	4	370	Ivan Popoff
26,000	Prince Albert	Orpheum	2	760	Orpheum Theatres Ltd.
		Strand	6	804	Strand Theatres Ltd.
415	Punnichy	Memorial		343	Albert Benko
578	Quill Lake	Dellou	4	330	Clyde Shindelka
1,053	Radville	Oasis	6	397	Shibley Eenterprises, Cal.
537	Raymore	Memorial	2	270	Community Hall Ass'n.
	Red Earth	Red Earth		80	Clancy's Trading Ltd.
795	Redvers	Community	2	350	Community Hall Ltd.
138,000	Regina	Broadway	6	710	Famous Players Corp.
		Capitol	6	1115	Famous Players Corp.
		Exhibition Auditorium	6	1480	Exhibition Ass'n.
		Metropolitan	6	964	Famous Players Corp.
		Odeon-Centre	6	700	Odeon Morton Theatres
		Odeon-Roxy	6	780	Odeon Morton Theatres
	Riverhurst	Community	6	225	Community Hall Committee
465	Rocanville	Rocanville	4	370	Can. Legion Br. #20
540	Rockglen	Dreamland	4	370	Trevor Pyle
2,658	Rosetown	Unlue	6	514	John Dobni
618	Rose Valley	J.N.G.		282C	John Dobni
409	St. Brieux	Midway	4	337	E. Perault
628	St. Walburg	Grand	4-6	324	Elks Lodge
123,856	Saskatoon	Arena		4340	City of Saskatoon
		Broadway		783	J. Dobni Management
		Capitol	6	1526	Daylight Theatre Co.
		Cent. Auditorium	6	2000	Cent. Aud. Foundation
		Paramount		776	Daylight Theatre Co.
		Coronet Roxy		920	Odeon Theatres Ltd.
		Odeon	7	600	Odeon Morton Theatres
386	Semans	Community		360	Village of Semans
2,318	Shaunavon	Plaza	6	540	H. K. Durham
1,088	Shellbrook	Elk's	3	792	Elks Lodge
634	Star City	Elks		401	Elks Lodge #172
749	Stoughton	Lyric	4	291	Donald Sangster
	Strasbourg	Memorial		400	Canadian Legion
602	Sturgis	Regal		360	S. Holmberg
705	Swift Current	Lyric		680	Swift Cur. Amusement Co.
15,000	Swift Current	Cinema	6	500	Frontier Enterprises
	Saskatoon	Midtown Centre		403	Daylight Theatre Co.
2,914	Tisdale	Falkon	2	444	D. Falkner
	Turtleford	Turtleford		600	M. Haegi
2,154	Unity	Star	6	500	J. H. Selinger
				600	E. Hawryluk

Saskatchewan — Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
200	Uranium City	Aurora	6	320	Village of Vanguard
	Vanguard	Community		256	H. Dumonceaus
385	Val Marie	Palais Royal	2	356	H. D. Narfason
1,404	Wadena	Wadena		455	Lions Club
1,032	Wakaw	Gem	2	375	W. Zaparaniuk
	Waskesiu	Park	6	368	B. Crawford
1,459	Watrous	Roxy	6	343	Ron Choquette
452	Wawota	Royal		629	Rothstein Theatres, Wpg.
9,500	Weyburn	Soo	6	500	Rothstein Theatres, Wpg.
1,603	Wilkie	Roxy	6	285	Elizabeth Fontaine
631	Willow Bunch	Palace	2	80	Louis Benaouni
	Wollaston Lake	Nix's	4	400	Jean Riddler
1,650	Wynyard	Vogue	5	435C	Rothstein Theatres, Wpg.
13,500	Yorkton	Tower	6	696	Rothstein Theatres, Wpg.

Manitoba

(Licences are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
376	Ashern	Community	2	200	C. Wynant
500	Baldur	Memorial	2	250	J. Dowd
1,762	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	E. McLeod
490	Benito	Oak	4	238	Wm. Sawchuk
490	Binscarth	Legion	2	225	Canadian Legion
860	Birtle	Capri	6	300	E. Parobec
507	Bissett	Rice Lake	2	250	R. J. Minton
1,473	Boissevain	Victoria	3	350	D. V. Hammond
30,770	Brandon	Strand	6	786	FPCC
1,265	Barberry	Palace	4	300	G. E. McPhail
1,922	Carman	Boyne	6	300	Robert Diemert
144	Clear Lake	Park	6	450	H. Prygrocki
250	Crandall	Community	2	150	D. L. Johnston
550	Creighton	Paragon	6	300	Robt. Waythe
600	Crystal City	Park Lane	3	300	E. Maxwell
8,670	Dauphin	Dauphin	6	250	Lorne Lunan
910	Deloraine	Jubilee	4	300	H. Sage (Pr. Allied)
575	Elkhorn	Stadium	2	400	Stadium Committee (G. Bartley)
547	Erickson	Ilan	6	150	M. Dmyterko
512	Ethelbert	Ethelbert	2	300	J. Gnazdowski
10,201	Flin Flon	Rex	6	300	T. Forrest
942	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
2,262	Gimli	Gimli	6	250	Miss E. Greenberg
935	Gladstone	Audio	3	336	W. J. MacGregor
776	Glenboro	Gaiety	2	250	Howard E. Foster
828	Hamiota	Hamiota	4	295	J. L. Whyte (Associated Theas.)
621	Hartney	Ace	2	200	A. Oke
436	Holland	Memorial Hall	2	300	P. Stevenson
250	Kenton	Community	2	150	Community Club
1,836	Killarney	Gaiety	6	340	D. Gibson
886	Lac du Bonnet	Walbec	5	350	N. Sivack
2,189	Lynn Lake	Roxy	6	250	Rothstein Theatres Ltd.
724	MacGregor	Tivoli	2-4	265	Walter Virkutis
578	McCreary	Grand	6	250	N. Cantin
888	Manitou	Pembina	5	248	B. Windsor
1,101	Melito	Strand	6	320	Mrs. Frances Kowbel
1,577	Miniotota	Miniotota	2	150	W. A. Barrett
2,305	Minnedosa	Lyric	6	550	S. Richard Miles
3,097	Morden	Ken-Mor	4	398	E. W. Kendall
3,229	Neepawa	Roxy	6	585	S. R. Miles (cl.)
767	Pilot Mound	Tivoli	3	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	J. L. Desilets
500	Pine River	Pine River	4	250	P. D. Kostlak
235	Plumas	Rose	2	252	R. Buschau
12,748	Portage la Prairie	Elite	6	499	Broadway Enterprises
		Playhouse	6	658	Broadway Enterprises
512	Reston	Memorial Hall	2	335	Reston Mem. Hall
1,685	Rivers	Rex	4	355	R. Van-Tongeren

Manitoba — Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
817	Riverton	Riverton	4	300	P. Luyprupa
300	Rorketon	Lakson	3	150	E. Michalot
638	Rosburn	Rosburn	2	100	J. F. Urbanoski
1,511	Russell	Avalon	6	348	N. Magnowski
8,429	Selkirk	Roxy	6	420	Rothstein Theatres
836	Shoal Lake	Avalon	2	240	M. Drul
649	Somerset	Lorne	4	300	D. R. & A. P. Girouard
1,829	Souris	Avalon	4	350	H. Schol
300	Stratchclair	Bend	2	350	W. Dmyterko
3,430	Swan River	Crescent	6	364	W. Barabash
2,422	St. Anne	Playhouse	5	285	E. G. Mallard
40,643	St. James	King's	6	704	Odeon-Morton Theas.
853	St. Pierre	Cinema Jolys	2	352	A. E. Turenne
29,799	St. Vital	Windsor	6	420	P. R. Johnson (cl.)
5,031	The Pas	Lido	6	496	Paul Rivalin
2,933	Virden	Derrick	6	501	Rothstein Theatres Ltd.
792	Winnipeg Beach	Beachview	6	360	H. Silverberg (Summer)
908	Winnipegosis	Rex	2	200	—
505,774	Winnipeg	Capitol	7	1423	FPCC
		Cinema Polu Park	7	406	FPCC
		Colonial	7	500	B. Adelman
		Garrick I	7	618	Odeon-Morton Theatres
		Garrick II	7	870	Odeon-Morton Theatres
		Gaiety	7	711	FPCC
		Hyland	7	500	Odeon-Morton
		Lyceum	7	1119	FPCC
		Mac's	7	1119	FPCC
		Kings	7	704	Odeon-Morton Theatres
		Metropolitan	7	1820	FPCC
		Odeon	7	606	Odeon-Morton Theatres
		Pace	7	400	FPCC
		Park	7	629	Odeon-Morton Theatres
		Polo Park	7	659	Western Theatres
		Regent	7	—	FPCC
		Rialto	7	544	Ben Adelman
		Starland	7	1340	Western Theatres (cl.)
		Towne Cinema	7	662	Western Theatres
		Windsor	7	420	Weston Thtres.—FPCC

Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,864	Alexandria	Garry	7	324	D. Theoret
3,149	Alliston	Circle	6	401	W. MacDonald
5,650	Amprison	O'Brien	6	361	Ottawa Valley Theatres
6,386	Atikokan	Park	7	732	Theatre Holding
4,501	Aylmer	Strand	4	479	Wm. Kolas
1,550	Balmertown	Rex	2	330	Labine Bros. Ltd.
2,152	Bancroft	Bancroft	7	342	Helen E. Broughton
25,052	Barrie	Imperial	7	458	Stinson Theatres Limited
		Roxy	7	652	FPCC
1,388	Barry's Bay	Bay	7	346	A. F. Bleskie
1,242	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)
32,830	Belleville	Belle	7	841	United Century Theatres Ltd.
		Park	7	634	United Century Theatres Ltd.
3,485	Blind River	Palace	4	426	Norman Saloman
3,045	Bracebridge	Norwood	6	584	Norwood Theatre & Entertainment Co.
2,529	Bradford	Bradford	6	336	Chas. Rees
36,052	Brampton	Odeon	7	710	Odeon
		Shoppers Cinema	7	636	Shoppers Cinemas Ltd.
60,009	Brantford	Capitol	7	1200	FPCC
		Odeon	7	992	FPCC
19,477	Brockville	Capitol	7	791	FPCC
54,718	Burlington	Odeon	7	424	Odeon
		Burlington Mill Cinemas	7	1141	United Century Theatres Ltd.
2,725	Caedonia	Regent	6	278	A. & J. Malanson
3,445	Campbellford	New Aran	7	320	Wm. S. Moon
2,822	Capreol	Audion	4	296	Mrs. Jean Bilsborough

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
2,750	Chapleau	Fox	6	497	Lloyd S. MacGillivray
32,424	Chatham	Capitol	7	997	United Century
		Centre	7	659	United Century
2,752	Chelmsford	Plaza	7	300	Alphonse Vaillancourt
1,686	Chesley	Roxy	4	323	George Dean Wright
2,211	Cobalt	Classic	6	410	Classic Theatre Enterprises
11,556	Cobourg	Park	7	677	Theatre Holding
4,650	Cochrane	Empire	7	502	M. Palangio
8,461	Collingwood	Gayety	6	521	Russ Holdings Ltd.
46,661	Comwall	Capitol	7	990	Palace Amusement
		Palace	7	959	Palace Amusement
		Port	7	707	Sonie Ltd.
5,636	Deep River	Strand	7	683	Deep River Ltd.
6,735	Dryden	Royal	6	503	Plaza Theas. Ltd.
5,456	Dunnville	Granada	6	300	Steve Devenyi
1,500	Eganville	Bonnechere	6	268	Clarkson Co., Liquidator of Lisk & Sons
7,276	Elliot Lake	Lake	7	913	North Lake Theatres
1,790	Englehart	Palace	4	355	D. Korman & Sons Ltd.
5,600	Espanola	Espanola	4	495	Espanola Theatre
2,223	Fenelon Falls	Fenelon	6	404	Max Consky (NBC)
4,376	Fergus	Grand	6	452	S. Fardella
2,151	Forest	Kineto	7	310	Grant F. Rumford
9,254	Fort Frances	Royal	6	571	Fi. Frances Theas.
34,340	Galt	Capitol	7	856	Theatre Holding Corp. Ltd.
2,629	Garson	Garson	3	209	Ramadan Kerim
3,658	Garadton	Strand	7	414	Theatre Holding Corp.
1,185	Glencoe	Fox	7	404	Douglas McRae
6,738	Goderich	Park	6	499	General Theatre Investments Ltd.
693	Gore Bay	Community Hall	4	300	Town of Gore Bay
3,257	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
6,634	Grimsby	Roxy	6	280	Michael Wm. Zahorchak
52,161	Guelph	Odeon	7	995	Odeon
		Palace	7	876	FPCC
3,117	Haileybury	Strand	7	342	Theatre Holding Corp.
850	Haliburton	Molou	7	320	L. & M. Consky (NBC)
298,121	Hamilton	Avon	7	663	Supreme Theatres Ltd.
		Capitol	7	2179	Odeon
		Century	7	705	FPCC
		Centre Twin Cinema E. & W.	7	1357	NGC Cinemas Ltd.
		Cinema	7	589	Supreme Theatres
		Delta	7	672	Global Pictures Ltd.
		Hyland	7	734	Odeon
		International Cinema.	7	450	Joe Dydzak, Jr.
		Mountain	7	709	CEC Holdings Ltd.
		Palace	7	2007	Odeon
		Playhouse	7	624	Inter-Continental Theatres Ltd.
		Rex	7	484	Michael Papadakis
		Strand	7	704	Supreme Theatres Ltd.
		Towne Cinema	7	610	Ont. Theas. Management Co.
		Tivoli	7	1142	FPCC
		Westdale	7	499	CEC Holdings Ltd.
9,665	Hanover	Paramount	6	334	B. K. Wiggins
9,281	Hawkesbury	Regent	6	458	O. Legault Est.
2,882	Hearst	Cartier	6	277	Ernest, Paul & Godfrey Veilleux
		Royal	3	308	L. Medve
3,342	Huntsville	Capitol	6	750	Muskoka-Norgate Co. Ltd.
7,401	Ingersoll	Strand	3	432	Wm. Kolos
12,453	Kapuskasing	Royal	7	495	Napoleon Boucher
		Strand	7	733	Northlake Ltd.
1,800	Keewatin	Wright	7	419	G. M. Wright Ltd.
11,086	Kenora	Paramount	7	862	FPCC
		Aztec	7	402	Gilbert T. Cross
59,004	Kingston	Capitol	7	937	FPCC
		Hyland	7	690	Odeon
		Odeon	7	900	Odeon
3,545	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
15,228	Kirkland Lake	LaSalle	7	712	Teck Theatres
		Strand	7	949	Teck Theatres
95,365	Kitchener	Capitol	7	899	Kitchener Theatres Ltd.
		Fairview	7	816	NGC Cinemas Ltd.
		Fox	7	701	Kitchener Theatres
		Lyric	7	1132	Kitchener Theatres
		Odeon	7	869	Odeon
1,500	Larder Lake	Capitol	7	434	Kirkland Amusements & Holdings Ltd.
9,554	Leamington	Vogue	7	635	Theatre Holding Corp. Ltd.

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
12,090	Lindsay	Century	6	748	Acme Theatres
4,526	Listowel	Capitol	6	374	Capitol Theatres (Listowel) Ltd.
200,455	London	Capitol	7	1140	FPCC
		Hyland		515	Odeon
		International Cinema	—	290	Rosgrovas, Frangos & Koumoutsidis
		Mall	7	494	United Century
		Century	7	1364	United Century Theatres
		Odeon	7	1450	Odeon
		Park	7	806	FPCC
2,612	Manitouwadge	Strand	7	332	Northlake Theatres Ltd.
8,300	Markham	Roxy	6	322	R. Dale & S. Fingold
1,348	Marmora	Plaza	7	418	Robt. E. Maynes
3,143	Mattawa	Champlain	6	472	Max Consky (NBC)
3,866	Meaford	Capitol	6	312	G. E. Rowe
5,208	New Liskeard	Empire	6	499	Dymond Enterprises Ltd.
10,337	Midland	Odeon	6	762	Odeon
6,620	Milton	Roxy	2	340	N. & V. Mule
500	Minden	Beaver	7	218	L. & M. Consky (NBC)
7,500	Mount Dennis	Mount Dennis	7	583	Theatre Holding Corp.
2,604	Mount Forest	Roxy	6	400	A. Cancilla (NBC)
	Mississauga	Cinema I & II		1012	Odeon
		Odeon		636	Odeon
10,108	Newmarket	Odeon	7	650	Odeon
13,234	New Toronto	Capitol	7	836	Theatre Holding Corp.
		Odeon	7	673	Odeon
56,302	Niagara Falls	Princess	7	800	M. Zahorchuk
		Seneca	7	903	FPCC
3,077	Niagara-on-the Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	7	424	Plaza Theatres Ltd.
46,346	North Bay	Bay	7	558	FPCC
		Capitol	7	1354	FPCC
		Odeon	7	529	Odeon
55,218	Oakville	Odeon	7	664	Odeon
		Plaza	7	745	NGC L & I.
6,200	Orangeville	Uptown	6	462	M. Merlina and M. Cancilla
19,895	Orillia	Geneva	6	725	Supreme Theatres
80,475	Oshawa	Marks	7	740	Theatre Holding Corp. Ltd.
		Odeon	7	612	Odeon
		Plaza	7	612	Odeon
		Regent	7	878	FPCC
296,248	Ottawa	Capitol	7	2353	FPCC
		Elgin	7	1210	United Century Theatres
		Elmdale	7	851	Odeon
		Mayfair	7	633	Fred G. Robertson
		Nelson	7	799	United Century
		Odeon Mall	7	788	Odeon
		Odeon St. Laurent, I & II		1040	Odeon
		Regent	7	1036	FPCC
		Rideau	7	817	United Century
		Rialto	7	523	B. Swedlove, R. Swedlove & M. Bean
		Somerset	7	759	Odeon
		Towne Cinema		603	United Century Theatres
18,135	Owen Sound	Centre	7	452	Odeon
		Roxy	7	469	Odeon
1,631	Palmerston	Norgan	6	413	Community
5,901	Parry Sound	Strand	7	616	Theatre Holding Corp.
15,600	Pembroke	Centre	7	499	Harry Rosenberg
		O'Brien	7	705	Ottawa Valley Theatres
5,003	Penetang	Pen	6	510	Mr. & Mrs. C. M. Laurin
55,097	Peterborough	Odeon	7	978	Odeon
		Paramount	7	961	Banner Theatres Ltd.
1,981	Pickering	Tee Pee Indoor	7	279	Wilson Century
5,027	Pictou	Regent	6	456	Miss Louise Cook
8,486	Port Credit	Vogue	7	425	Dorothy A. Dent
8,774	Port Hope	Capitol	6	571	Theatre Holding Corp.
1,149	Rainy River	Galety	6	299	R. B. Thivierge
3,500	Red Lake	Lake	7	480	E. J. Labine
9,300	Renfrew	O'Brien	6	630	Ottawa Valley Amuse.
19,435	Richmond Hill	Odeon	7	408	Odeon
3,513	Rockland	Cartier	7	380	Paul Bissonnette
100,000	St. Catharines	Lincoln	7	626	FPCC
		Palace	7	996	M. W. Zahorchuk
		Pen Centre (I)	7	1230	FPCC
23,127	St. Thomas	Capitol	7	937	FPCC

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
56,603	Sarnia	Capitol	7	981	FPCC
		Lambton Mall	7	649	United Century
75,097	Sault Ste. Marie	Odeon	7	658	Odeon
		Algoma	7	715	FPCC
		Odeon	7	676	Odeon
		Orpheum	7	534	FPCC
		Princess	7	967	J. & A. DePaul
10,165	Simcoe	Strand	6	525	Theatre Holding
2,667	Sioux Lookout	Mayfair	7	484	Mayfair Theatres
9,986	Smith's Falls	Soper	7	963	Theatre Holding
1,191	Smooth Rock Falls	Trinity Centre	7	405	Church Hall of Smooth Rock Falls Inc.
1,959	Southampton	Esquire	7	300	John F. Green
	South River	Fox		312	Douglas L. Ross
23,065	Stratford	Vogue	7	684	Theatre Holding Corp. Ltd.
6,381	Sturgeon Falls	Lido	7	475	Levesque Bros.
		Odeon	7	473	Judge Carl Waisberg
85,157	Sudbury	Capitol	7	1350	FPCC
		Empire	7	1229	Twinex
		Odeon	7	1236	Odeon
		Plaza	7	516	Twinex & Victory Theatre (Timmins) Ltd.
1,594	Sutton West	Simcoe	7	309	Main Theatre Corp.
1,966	Terrace Bay	Roxy	6	400	N. Linkewich
	Thunder Bay "F"	Capitol		989	FPCC
	Thunder Bay "P"	Odeon Court		993	Odeon
	Thunder Bay "F"	Odeon Victoria		998	Odeon
	Thunder Bay "P"	Paramount		993	FPCC
3,304	Tilbury	Plaza	5	317	Fred J. Campbell
6,575	Tillsonburg	Strand	6	564	Theatre Holding Corp. Ltd.
29,303	Timmins	Palace	7	1156	Timmins Theatres Ltd. & FPCC
		Victory	7	1124	Timmins Theatres Ltd. & FPCC
13,746	Trenton	Centre	6	652	United Century Theatres Ltd.
2,621	Uxbridge	Roxy	6	360	R. S. Chirnside
31,296	Waterloo	Waterloo	7	512	Theatre Holding
1,500	Wawa	Roxy	7	470	Noralgo Investments Ltd.
39,810	Welland	Park	3	695	FPCC
	Weston	Odeon		801	Odeon
22,777	Whitby	Brock	6	404	W. Goodman
2,034	Warton	Berford	6	364	John F. Green
62,284	Willowdale	Town & Counrye, Cin. I & II		1191	FPCC
		Willow	7	992	Northlake Theatres
1,450	Winchester	Winchester	6	413	A. H. Knapp
194,116	Windsor	Capitol	7	1696	FPCC
		Centre	7	926	United Century
		Devonshire	7	619	United Century Theatres
		Odeon	7	1283	FPCC
		Palace	7	813	FPCC
		Park	7	1176	Michael Parente
		Tivoli		940	United Century
2,974	Wingham	Vanity	7	300	W. T. Cruickshank
24,355	Woodstock	Lyceum	6	727	Thomas Naylor
685,313	Toronto	Acropolis	7	904	Thomas Vlahos
		Apollon		700	Irine Dotsikas
		Athenian	7	486	George Karas
		Baronet	7	745	FPCC
		Biltmore	7	937	Biltmore Ltd.
		Birchcliff	7	865	Supreme Theatres
		Brighton	7	416	Michael Swiderski
		Capitol		822	Supreme Theatres Ltd.
		Capri	7	947	Banner Theatres
		Century	7	1289	United Century Theatres
		Centre	7	460	Miklen Enterprises Ltd. (H. L. Fromm)
		Cedarbrae Cinemas		1293	B & F Theatre Ltd.
		Cinecity		261	Cineshow Corp. Ltd.
		Cinema		690	FPCC
		Cinema Lumiere		338	Rochdale Cinema Ltd.
		Donlands	7	838	B&F
		Downtown	7	1059	Atlas Theatres
		Eaton Auditorium	6	1275	Eaton's of Canada (Legit.)
		Eglinton	7	846	FPCC
		Elektra	7	693	G. Andrikopoulos
		Eastwood	7	750	G. Montesano & C. Salonia
		Fairview Cinema	7	948	NGC & FPCC
		Fox	7	546	Sheldon Theas. Ltd. (NBC)
		Gay	7	520	Z. Unger
		Glendale	7	704	United Century

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
		Golden Mile		1005	FPCC
		Hollywood	7	1585	FPCC
		Imperial	7	3206	FPCC
		Interna'l Cinema	7	557	Supreme Theatres
		Kingsway	7	697	United Century Theatres
		Kum-C	7	525	Kaethe Szuba
		Pagoda	7	592	G. Lem
		Metro Olympia		696	Aristides Maragos
		Mt. Dennis		583	Theatre Holding Corp.
		Mt. Pleasant	7	386	A. Sorok, P. Stasiuk
		New Yorker	7	522	Fode Enterprises Ltd.
		Nortown	7	958	FPCC
		Odeon-Albion		848	Odeon
		Odeon-Carlton	7	2178	Odeon
		Odeon-Coronet		1327	Odeon
		Odeon-Danforth	7	1328	Odeon
		Odeon-Don Mills	7	863	Alden Theatres Limited
		Odeon-Elane	7	711	Alden Theatres Ltd.
		Odeon-Fairlawn	7	1164	Odeon
		Odeon-Humber	7	1203	Odeon
		Odeon-Hyland	7	1355	Odeon
		Odeon-Lakeshore		678	Odeon
		Odeon-Weston		801	Odeon
		Orpheum	7	600	Orpheum Theas. Ltd. (P. Wilner)
		Palace	7	1448	FPCC
		Paradise	7	644	Frank Giacomini
		Park	7	782	United Century
		Parkdale	7	1397	FPCC
		Pylon	7	749	Pylon Thea. Ltd. (B&F) (Foreign)
		Radio City	7	796	Alfredo Tucci (Foreign)
		Revue	7	492	William Balonier
		Rio	7	500	Ace Thea. Co. (M. P. Saunders)
		Runnymede	7	1355	FPCC
		St. Clair	7	1430	FPCC
		Studio	7	531	Inter-Continental Theatres
		Thorncliffe Cinema	7	477	United Century Theatres
		Towne Cinema	7	674	Townart Hall Limited
		Towne & Countrye Cinemas		1191	FPCC
		University	7	1382	FPCC
		Uptown (5 Theatres)	7	2268	United Century Theatres
		Vaughan	7	816	B & F Theatres Ltd.
		Victory	7	661	Victor Prod'ns Ltd.
		Westwood		1450	United Century Theatres
		Westwood Cinema I	7	954	United Century
		Westwood Cinema II	7	496	United Century
		Wing-Va	7	375	Wing-Va Theatres Ltd.
		Yonge	7	1639	United Century Theatres
		York		1220	Odeon
		Yorkdale	7	1202	United Century Theatres

Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,489	Actonvale	Acton	5	400	A. Sicard (Fr.)
22,295	Alma	Alma	7	300	U. H. Pelletier (Fr.)
		Canadien	7	600	L. Rossignol (Fr.)
6,838	Amos	Amos	7	400	Julien Gilbert (Fr.)
		Royal	7	350	Raymond Chevrier (Fr.)
3,854	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
969	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
15,342	Arvida	Palace	7	480	Leo Choquette (1/2)
10,534	Asbestos	Cinema	7	597	Gaston Theroux (Fr.)
5,876	Bagotville	Saguenay	7	450	Leo Choquette (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
12,236	Baie Comeau	Arcade	7	420	G. Lacroix (1/2)
4,702	Baie St. Paul	Clarence	7	350	R. Simard (Fr.)
		Laurentian	6	275	J. E. Menard (Fr.)
1,318	Barraute	Barraute	4	312	André Duquette
2,222	Beauceville East ...	Beauceville	6	500	Mme. G. Poulin
8,810	Beauharnois	Capitol	7	600	A. Link-Cine Pix Inc. (Fr.)
15,100	Beauport	Centre de Loisirs	1	400	A. Berliault (Fr.)
2,826	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
10,152	Beloeil	Beloeil	7	500	J. Fortin (1/2)
3,943	Berthierville	Metro	7	445	P. Desjarlais (Fr.)
		Royal	7	480	L. Choquette (Fr.)
4,122	Bourlamaque	Capitol	7	662	Theatre Holding
7,227	Buckingham	Buckingham	7	500	C. McLennan & P. Matte
2,528	Cabano	Royal	7	400	R. Breton (Fr.)
29,433	Cap de la Madeleine	Champlain	7	600	L. Choquette (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (Fr.)
3,210	Causapscal	Canadien	7	300	A. Paquet (Fr.)
10,798	Chambly	Chambly	4	400	A. Benoit (Fr.)
3,608	Chandler	Chandler	6	225	J. R. Joncas (Fr.)
2,459	Chapais	Royal	6	394	Florian Laflamme
4,762	Charny	Parish Hall	1	300	R. LaFrance
13,070	Chateauguay	Alamo	7	307	Rex Films (Fr.)
8,902	Chibougamau	Marcel	7	623	Theatre Holding (1/2)
		Vimy	7	510	E. Heppel (1/2)
45,340	Chicoutimi	Capitol	7	634	Leo Choquette (Fr.)
		Cartier	7	625	L. Choquette (Fr.)
		Imperial	7	700	L. Choquette (Fr.)
	Chomedey-Laval	Cinema I	7	—	FPCC
		Cinema II	7	—	FPCC
6,984	Coaticook	Opera House	7	432	Henri Masse (1/2)
1,360	Contrecoeur	Rex	7	220	J. DeTonnancour (Fr.)
10,692	Cowansville	Princess	7	300	L. Choquette & C. H. Brock (1/2)
3,047	D'Israeli	Couture	4	395	Onil Perreau (Fr.)
6,630	Dolbeau	Meteor	7	600	R. Grenier (Fr.)
		Plaza	7	500	C. A. Dufour (Fr.)
4,815	Donnacoona	Royal	7	488	N. St. Pierre (La Haye Booking) (Fr.)
6,003	Dorion	Dorion	7	456	P. Besner (Fr.)
20,905	Dorval	Red Room	7	822	United Amuses.
		Salle Doree	7	554	United Amuses.
1,200	Douglastown	Holy Name Hall	1	150	Father Nellis (Summer)
29,216	Drummondville	Capitol	7	850	C. Auclair (Fr.)
		Drummond	7	700	Paul Gendron (Fr.)
		Riviera	7	535	Yvon Champagne
		Royal	7	640	R. St. Pierre (Que. Cinema) (Fr.)
4,909	East Angus	Eden	7	350	P. Paquin & H. Masse (1/2)
1,093	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Accueil	4	200	Rev. Lavergne (Fr.)
6,752	Farnham	Rialto	2-3	418	L. Choquette (1/2)
1,846	Fort Coulonge	Fort	6	310	P. Soucie
		Lyn	7	200	J. F. Doyle
2,938	Gaspé	Plaza	7	421	W. A. Kruse
11,053	Gatineau Pointe ...	Laurentian	7	670	J. M. Goudreau (1/2)
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
34,349	Granby	Palace	7	1498	D. Robert Est. (1/2)
		Plaza	7	325	Desruisseaux (Fr.)
16,407	Grand'Mere	Palace	7	625	W. Trahan (Fr.)
1,216	Grand Riviere	Parish Hall	4	443	C. Bugold (Fr.)
12,288	Greenfield Park ...	Cinema I	7	598	United Amusements (FPCC)
		Cinema II	7	818	United Amusements (FPCC)
1,501	Grenville	Laurentian	7	376	Roland Landriault (1/2)
—	Harve St. Pierre ...	Cinema	6	300	Jack Layden
11,366	Hauterive	Cine Hauterive	7	700	Jacques Rouleau (Fr.)
1,658	Hudson	Royal	4	200	AndreBeauchamp
60,176	Hull	Cartier	7	930	P. Lafontaine (Fr.)
		Cinema De Paris	7	615	France Film (Fr.)
		Vendome	7	750	Michael Costom
3,167	Huntingdon	Huntingdon	7	400	R. Johnson
19,188	Joliette	Cinema	7	600	R. Cardinal (Fr.)
		Venus	7	500	T. H. Trow (Cinema Booking) (Fr.)
29,663	Jonquiere	Bellevue	7	1000	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette (Fr.)
2,492	Lac Etchemin	Royal	1-3	200	C. Giguere & J. Gagnon (Fr.)
43,155	Lachine	Empress	7	468	United Amusements
		Royal Alexandra	7	1050	United Amusements

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
10,215	Lachute	Cinema	7	228	T. Trow
4,307	LaMalbaie	Centre Rec.	7	250	R. Gagnon (Fr.)
769	Lambton	Lambton	4	240	L. P. Roy
3,470	La Pocatiere	Cinema	5	400	G. Potvin (Fr.)
7,205	LaPrairie	Royal	4	300	A. Auclair (Fr.)
4,798	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julien Gilbert (Fr.)
1,016	L'Annonciation	Capri	7	—	J. Sabourin B. Robidoux (Que. Cinema)
4,662	L'Assomption	Carillon	4	300	R. Denoyer (1/2)
13,554	La Tuque	Empire	7	500	Lyric Thea. Co. (Fr.)
211,775	Laval	Garden	7	440	J. Karman
2,664	L'Epiphanie	Royal	6	350	A. Piazzetto (Fr.)
15,627	Levis	Bienville	7	300	M. Bouchard (Fr.)
		Cinema de Levis	7	400	P. Turcotte & C. Giguere (Fr.)
3,000	L'Islet	Belisle	4	285	B. Belisle (Fr.)
25,593	Longueuil	Avalon	7	750	B. La Haye Inc. (1/2)
		Cinema Longueuil	7	802	North Amer. Cinema Centres
9,465	Loretteville	Centre Paroissial	4	150	C. Pacaud (Fr.)
887	Lorrainville	Francais	7	200	Y. Bellehumeur & A. Dube (Fr.)
4,236	Louiseville	Royal	7	575	R. G. Brisson (Fr.)
847	Lyster	Lyster	4	250	J. M. Croteau (Fr.)
13,797	Magog	Centre	7	500	Réal St. Martin
		Magog	7	400	L. Choquette (Fr.)
1,770	Macamic	Regent	4	300	F. Raymond (Fr.)
6,606	Malartic	Malartic	7	350	Julien Gilbert (Fr.)
6,404	Maniwaki	Azur, Plaza	7	500	Gérard Gagnon
4,368	Marieville	Reo	7	350	A. Benoit (Fr.)
11,109	Matane	Cine West	7	400	J. A. Guimond (Fr.)
		National	7	250	J. P. Forbes (Fr.)
3,884	Mistassini	Orpheum	5	300	Egide Boivin (Fr.)
8,622	Mont Joli	Cinema	7	508	A. Abousofy (Fr.)
		Royal	7	325	Antoine Richard (Fr.)
8,244	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (Fr.)
		Laurier	7	500	B. Payette (Fr.)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)
12,241	Montmagny	Lafontaine	7	700	Romeo Coullard (Fr.)
		Tache	2	500	Romeo Coullard (Fr.)
5,541	Montmorency	Parish Hall	4	500	C. Pacaud (Fr.)
800	Morin Heights	Bell	5	400	G. C. Brymer (1/2)
2,010	Napierville	Bijou	3	270	R. Lussier (Que. Cinema) (Fr.)
1,000	New Richmond	Parish Hall	4	370	V. Leblanc (Summer)
4,707	Nicolet	Gala	3-4	375	G. Allard (Fr.)
2,174	Normandin	Le Foyer	4	360	L. Bouchard (Fr.)
4,000	Normetal	St. Louis	7	256	Julien Gilbert
1,200	Notre Dame du Nord	Ideal	7	424	Mrs. M. Demers (Fr.)
1,680	Notre Dame du Lac	Centre	6	500	Bertrand Landry
2,300	Nouvelle	Centre de Loisirs	3	300	G. Corneau (Fr.) (cl.)
		Cinema Detente	—	—	Andre Lavoie
689	Parent	Stella	4	140	P. E. Casoni (Fr.)
2,940	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.) (Burned)
1,481	Perce	Salle Paroissiale	2	380	Rex Film (1/2)
7,238	Plessisville	Colonial	7	500	R. Rousseau (Fr.)
1,246	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
27,528	Pointe Claire	Pointe Claire	7	400	R. Bouillet
2,982	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
19,174	Pont Viau	Viau	7	300	H. David (Fr.)
9,551	Port Alfred	Chateau	6	410	L. Choquette (Fr.) (cl.)
2,300	Port Daniel	Port Daniel	4	325	Alcide Blais (Fr.)
3,589	Princeville	Princess	7	200	P. Gendron (Fr.)
412,127	Quebec	Bijou	7	500	France Film
		Canardiere Cinema	7	800	Michael Costom
		Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements (Fr.)
		Cine Club Int.	2	—	Cine Club Int.
		Cinema de Paris	7	1158	France Films (Fr.)
		Dauphin	7	623	Odeon
		Empire	7	600	United Amuses. (Fr.)
		Frontenac	7	1283	Odeon
		Imperial	7	800	Arthur Paradis
		Lairt	7	842	United Amusements (Fr.)
		Laurier	7	500	Yvon Goulet (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
		Rialto	7	430	United Amuses. (Fr.)
		Sillery	7	500	M. Berthiaume (Fr.)
		Ste. Foy Shop. Cent.	7	—	United Amuses.
		Victoria	7	726	Consolidated Theas.
1,959	Rigaud	Vimy	4	300	H. Badin (Fr.)
20,330	Rimouski	Auditorium	7	648	E. Pelletier (Fr.)
		Cartier	7	600	T. Trow (Fr.)
		Centre Loisirs	7	995	Dr. G. Pearson (Fr.)
11,637	Riviere du Loup	Capitol	7	500	Capitol Thea. Inc. (Que. Cinema) (Fr.)
		Princess	7	545	Mrs. L. Bertrand (Fr.)
8,552	Roberval	Diana	3-6	300	G. Gagnon (Fr.)
1,596	Rock Island	Bordier	7	480	A. Langevin & A. Peacock
18,581	Rouyn	Capitol	7	750	FPCC
		Montcalm	7	368	J. Gauthier (Fr.)
		Paramount	7	600	FPCC (Fr.)
		Rouyn	7	580	Julien Gilbert (Fr.)
8,228	Sayabec	George's	4	200	J. Geo. Cote (Fr.)
3,086	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (1/2)
1,010	Scotstown	Scotstown	6	400	E. Turcotte (Fr.)
3,567	Senneterre	Metro	7	480	Miss A. Pelchat (1/2)
18,950	Sept-Iles	Lido	7	275	Northeast Theas. Ltd.
		Rio	7	250	Northeast Theas. Ltd.
1,038	Showbridge	Laurentian	7	200	B. Etinson (Summer)
30,777	Shawinigan Falls	Capitol	7	400	Worldwide Special Attractions
		Cartier	7	500	Worldwide Special Attractions
		Roxy	7	600	Worldwide Special Attractions
	Shelter Bay	Cartier	7	—	J. A. Boudreault (Fr.)
75,690	Sherbrooke	Capitol	7	624	J. G. Lefebvre (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements (1/2)
		Premier	7	726	Societe Generale d'Exp. Ltee. (Fr.)
		Rex	7	628	Societe Generale d'Exp. Ltee. (Fr.)
19,021	Sorel	Rio	7	600	G. Langevin (Fr.)
		Sorel	7	1070	Provincial Theas.
900	St. Adelaide	Salle Paroissiale	6	195	Rex Film (Fr.)
1,285	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
6,010	St. Agathe	Alhambra	4-7	290	J. Adelson (Summer)
		Roxy	7	433	J. Adelson (Fr.)
1,008	St. Andre Avelin	Royal	6	250	Octave Bisson (Fr.)
3,732	St. Anne de Bellevue	Film Box	7	414	Cineco Inc.
5,450	St. Anne des Monts	Caribou	5	225	Cine Gaspé Ltd. (Fr.)
1,843	St. Basile	Centre de Loisirs	6	300	P. Dusseault
1,378	St. Casimir	K. of C.	4	240	P. Dusablon (Fr.)
2,2240	St. Cesaire	Venise	6	350	R. Gagne (Fr.)
2,000	St. Charles	Alouette	4	285	E. Frenette (Fr.)
2,000	St. Charles de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	Morin & Tardif (Fr.)
1,347	St. Croix	St. Croix	1	300	Rex Film (Fr.)
1,300	St. Damien	Centre Paroissiale	4	250	Rex Film (Fr.)
2,438	St. Donat	Jano	7	196	Fernand Mousseau (1/2)
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon (Fr.)
7,319	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
7,236	St. Eustach sur le Lac	Normandie	7	300	Enterprises Cine Diffusion Inc.
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
5,104	St. Felicien	St. Felicien	7	300	A. Deschenes (Fr.)
48,298	Ste. Foy	Cinema Canadien	7	—	United Amusements
3,464	St. Gabriel de Brandon	Brandon	6	275	P. Desjarlais (Fr.)
2,331	Ste. Genevieve	Pierrefonds	4	250	George Y. Hurteau (Fr.)
6,680	St. George de Beauce	Royal	7	484	L. Choquette (Fr.)
4,700	Ste. Germaine	Royal	5	397	Joseph W. Gagnon (Fr.)
2,000	St. Gideon de Beauce	Frontenac	4	275	Mrs. H. Fortin (Fr.)
35,000	Ste. Hyacinthe	Cinema de Paris	7	—	France Films (Fr.)
		Maska	7	811	United Amusements (Fr.)
2,300	St. Jean de Dieu	Salle Paroissiale	4-6	300	Rex Films (Fr.)
2,500	St. Jean de Port Joli				
26,511	St. Jerome	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
		Rex	7	663	Odeon (Fr.)

Quebec (Montreal)

Pop.	Town	Theatre	Open	Seats	Licensee
2,089	St. Jerome (Lac St. John)	Theatre du Nord	7	500	L. Choquette (Fr.)
26,181	St. Johns	Parish Hall	4	360	G. Tremblay (Fr.)
		Capitol	7	840	Odeon (Fr.)
		Cartier	7	700	C. Auclair (Fr.)
2,805	St. Joseph de Beauce	Imperial	7	692	United Amusement (1/2)
3,083	St. Jovite	Marquette	4	300	R. Turcotte (Fr.)
1,800	St. Julien	St. Jovite	3	150	J. E. Dufour (1/2)
1,980	Ste. Justine	Chateau	6	360	L. Lachapelle (Fr.)
60,379	St. Laurent	Etoile	4	350	A. Chabot (Fr.)
2,700	St. Lin	Lucerne	7	831	United Amusement
2,643	St. Louis de Courville	Laurier	4	400	R. Bouillet (Fr.)
2,430	Ste. Marie de Beauce	Parish Hall	1	200	R. La France (Fr.)
		Centre Recreatif	7	375	A. M. Roy (Fr.)
2,520	St. Martin de Beauce	Ste. Marie	7	200	A. Jacob (Fr.)
1,800	Ste. Martine	Centre Paroissial	2-3	544	M. Bolduc (Fr.)
1,995	St. Michel des Bellechasse	Normandie	6	360	Gilles Dubuc
7,540	St. Michel de Laval	St. Michel	2	208	Gaston Giguere (Fr.)
10,539	St. Michel des Saints	Michel	6	300	G. Goyette (Fr.)
1,212	St. Pacome	Alouette	4	250	Armand Brule (Fr.)
4,318	St. Raymond	Louise	4	250	Lucien Berube (Fr.)
2,221	St. Remi	Alouette	7	408	R. Martin (Fr.)
7,375	St. Romauld	Capitol	5	349	R. Lussier (Fr.)
	Ste. Rose du Degele	Etchemin	7	510	A. Fabi (Fr.) (Burned)
15,628	Ste. Therese	Cinema Degele	—	—	D. A. Lacroix
		George's	7	512	P. Senecal (Fr.)
3,113	St. Tite	Rose	7	440	W. Mainville (Fr.)
1,349	St. Zacharie	Rheo	7	400	L. Rheault (Fr.)
2,781	Temiskaming	St. Zacharie	4	225	R. Drouin (Fr.)
7,480	Terrebonne	Laurentian	7	—	R. Vaillancourt & P. Benoit
21,614	Thetford Mines	Figaro	7	300	M. Aubin (Fr.)
		Centre Paroissial	7	800	Rev. Cloutier (Fr.)
63,885	Three Rivers	Pigalle	7	500	D. D. Fayer (Fr.)
		Capitol	7	1043	Robert Bros. (Fr.)
		Imperial	7	756	T. H. Trow (Fr.)
3,332	Thurso	Le Baronet	7	472	B. La Haye (1/2)
8,106	Tracy	Capitol	4	248	Mrs. J. R. Perliard (1/2)
4,710	Trois Pistoles	Tracy	7	564	B. La Haye (Fr.)
19,000	Val D'Or	Salle Paroissiale	7	700	Charles Morency (Fr.)
		Marcel	7	600	Theatre Holding (1/2)
29,111	Valleyfield	Strand	7	570	Theatre Holding (Fr.)
		Bellerive	7	679	Leo Choquette (Fr.)
2,382	Varennes	Salaberry	7	700	Leo Choquette (Fr.)
89,091	Verdun	Lux	2	300	Roland Brousseau
		Odeon	7	768	Odeon (Fr.)
21,320	Victoriaville	Savoy	7	868	Confederation Amusements
		Laurier	7	700	Paul Gendron
52,527	Ville Jacques Cartier	Victoria	7	650	U. S. Allaire (Fr.)
54,174	Ville La Salle	Vox	7	400	R. Bourgeois (1/2)
2,000	Ville Le Moyne	La Salle	7	680	I. Ruel
1,666	Ville Marie	Vimy	7	500	J.-P. Lepailleur (Fr.)
10,443	Ville St. Michel	Ville Marie	6	430	J. M. Gagne (Fr.)
4,765	Waterloo	Etoile	7	300	N. Palermo
1,385	Weedon	Star	7	290	Leo Choquette
6,496	Windsor	Weedon	4	200	E. Tardiff (Fr.)
1,155,178	Montreal	Loma	7	200	R. Noel (Fr.)
		Ahuntsic	7	662	J. Feoli & G. Orsini (Fr. & Art)
		Alouette	7	996	Consolidated Amusements
		Amherst	7	1692	Theatre Holding (Fr.)
		Avenue	7	850	United Amusements (Art)
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	B. La Haye Inc. (1/2)
		Cameo	7	414	A. Capandritis (1/2)
		Canadien	7	690	Michael Costom (Fr.)
		Capitol	7	2378	Consolidated Theas. (FPCC)

Quebec (Montreal)

Pop.	Town	Theatre	Open	Seats	Licensee
1,155,178	Montreal	Capri	7	650	B. La Haye Inc. (Fr.)
		Champlain	7	1407	Odeon (Fr.)
		Chateau	7	1471	Confederation Amusements (Fr.)
		Cine Cabaret-Cafe St. Jacques	—	250	F. Pilon
		Cinema Festival	7	300	Michael Costom
		Cinema Place Ville-Marie	7	740	Townart Ltd. (Art)
		Cine Riviera	7	736	P. Paliapito (Foreign)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	M. Annasis (Fr.)
		Cremazie	7	710	Odeon (Fr.)
		Crystal Palace	7	765	J. Dufour
		D'Anjou (Blue)	7	750	United Amuses.
		(Red)	7	750	United Amuses.
		D'Orsay	7	600	C. Auclair
		Electra	7	699	Odeon (Fr.)
		Elysee	7	600	G. H. Parent
		Empire	7	588	P. Baumansour
		Empress	7	1350	Confederation Amusements (Legit.)
		Figaro	7	829	Cine-Can.
		Fleur de Lis	7	—	M. Costom
		Francais	7	1961	United Amusements (Fr.)
		Galerios d'Anjou	7	700	FPCC
		Granada	7	1685	United Amusements (Fr.)
		Imperial	7	1875	FPCC (Cinerama)
		Jean Talon Cinema	7	725	Michael Costom
		Kent	7	700	United Amusements
		La Scala	7	500	G. Berradinucci (Fr.)
		Laval	7	800	G. Destounis & B. C. Salamis (Fr.)
		Le Dauphin	7	587	Odeon (Fr.)
		Le Parisien	7	1534	Consolidated Theas. (FPCC)
		Lido	7	750	Irving Adelson
		Loew's	7	2056	Consolidated Theas. (FPCC)
		Majestic	7	400	M. Brunet
		Mercier	7	875	Odeon (Fr.)
		Midway	7	820	Odeon
		Monaco	7	655	Theatre Monaco Inc.
		Monkland	7	1300	United Amusements
		Montcalm	7	700	Odeon (Fr.)
		Montrose	7	912	E. N. Tabah
		National	7	1518	Mrs. J. P. Desmarais (Fr.)
		Odeon Atwater	7	1062	Odeon
		Odeon Place du Canada	7	815	Odeon
		Orsay	7	400	C. Auclair
		Outremont	7	1442	Confederation Amusements
		Palace	7	2043	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Place des Arts	—	3000	City of Montreal (Concert)
		Plaza	7	650	Michael Costom
		Regal	3	640	A. Hotte (Fr.)
		Regent	7	941	D. Coumis
		Rex	7	450	C. Auclair (Fr.)
		Rialto	7	1174	United Amusements
		Rio	7	380	Nick Palermo (Fr.)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements (Fr.)
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Vendome	7	600	Le Cinema Vendome Ltee.
		Verdi	7	500	S. Smith & B. McGregor
		Versailles	7	1500	United Amusements
		Villeray	7	696	Odeon (Fr.)
		Westmount	7	963	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	4-6	299	R. M. Andrews
15,256	Bathurst	Kent	6	686	J. Harper Kent
10,175	Campbellton	Paramount	6	320	Connors Bros. Ltd.
3,047	Caraquet	Bellevue	2-4	600	F. G. Spencer (FPCC)
8,136	Chatham	Vogue	6	575	B&L Theatres
2,985	Chipman	Capitol	2	350	Oscar Swift
6,572	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
22,460	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
4,158	Grand Falls	Grand	7	406	B&L Theatres
1,034	Hartland	Capitol	4	496	B&L Theatres
4,000	Minto	Gaiety	4	385	T. J. O'Rourke
45,847	Moncton	Capitol	6	914	FPCC
		Paramount	6	1166	FPCC
	Newcastle	Uptown	6	500	Newmac Amuses. Ltd.
648	North Head	Happy Hour	2	—	G. Lakey
800	Petit Rocher	Normandie	3	300	A. J. Boudreau
588	Port Elgin	Mayfair	2	250	Arthur Mitchell
2,121	Richibucto	Pine	4-6	300	C. Milak & J. Alward
3,186	Sackville	Cole's	—	475	Frank Cole
90,000	Saint John	Odeon	6	653	Odeon
		Paramount	6	1394	FPCC
1,635	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,285	St. Stephen	Queen	6	594	St. Stephen Amusement Ltd.
2,018	Tracadie	Rex	7	400	J. Leblanc
4,442	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,551	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (B&L)
4,856	Antigonish	Capitol	6	575	B&L Theatres
4,755	Bridgewater	Avon	2-4	475	SFA Limited
1,141	Conso	Ideal	4	354	L. D. Nauffte
867	Cheticamp	Evangeline	2-4	225	Patrick Cormier
58,745	Dartmouth	Mayfair	6	731	Franklin & Herschorn
2,305	Digby	Capitol	6	293	SFA Co. Ltd.
2,960	Dominion	Royal	2	300	J. S. Liscombe
23,516	Glace Bay	Savoy	6	1290	FPCC
86,792	Halifax	Capitol	7	1980	FPCC
		Casino	7	1044	Odeon
		Hyland	7	722	Odeon
		Oxford	7	664	Odeon
		Paramount	7	1162	FPCC
		Vogue	7	945	Franklin-Herschorn
544	Hubbards	Hubb	2-4	150	W. L. Armstrong
2,022	Inverness	Victoria	4	264	G. Tubetti
5,176	Kentville	Paramount	7	400	R. F. Hazel
3,607	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,284	Lockeport	Capitol	4	391	B&L Theatres
3,154	Lunenburg	Capitol	6	460	F. G. Spencer
1,765	Middleton	Capitol	6	490	G. R. Spencer
10,459	New Glasgow	Odeon	6	663	Odeon
9,725	New Waterford	Paramount	6	746	F. Gregor (FPCC)
8,752	North Sydney	Odeon	6	523	Odeon
1,426	Oxford	Capitol	4	275	G. E. Fulton
4,254	Pictou	Capitol	3-6	440	H. Eisener
1,000	Reserve Mines	Family	2	289	P. Bianchini (cl.)
1,500	Sheet Harbour	Atlantic	2	250	Atlantic Theas. (part-time)
2,654	Shelburne	Capitol	6	397	B&L Theatres
5,380	Springhill	Capitol	4-6	597	A. Mason
5,191	Stellarton	Foord	6	620	FPCC

New Brunswick—Nova Scotia—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
32,767	Sydney	Paramount	6	364	George Cole
		Vogue	6	996	FPCC
13,007	Truro	Royal	6	1075	FPCC
3,765	Windsor	Imperial	6	590	Windsor Amusement Co.
2,533	Wolfville	Acadia	6	600	G. R. Spencer
8,319	Yarmouth	Odeon	6	966	Odeon

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
2,700	Belle Island	Gaiety	6	400	Orange Lodge
3,648	Botwood	Imperial	2-4	200	J. S. Arklie & Roy Petrie
25,004	Corner Brook	Majestic	6	500	Coleman & Coombes
		Regent	2	150	Coleman & Coombes
3,923	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
5,654	Gander	Globe	6	400	W. J. Leahey
3,947	Grand Falls	Poplar	6	460	Charles Edwards
4,000	Labrador City	Royal	7	396	J. A. Layden
4,105	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
6,001	Stephenville	Dome	4-6	300	Leo Gaultois
2,206	Stephenville	Crossing			
		Uptown	4	200	Chas. McFatridge
61,738	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
	Wabush	Wabush	6	400	John K. Ed
5,478	Windsor	Vogue	2-4	350	J. L. Basha

Prince Edward Island

Pop.	Town	Theatre	Open	Seats	Licensee
796	Alberton	Princess Pat	6	320	J. F. & Gordon White (Winter)
18,427	Charlottetown	Confederation Centre	—	1103	Community
1,289	Montague	Yeo's	4	250	B. H. Yeo
522	Murray River	Mayfair	2	418	Dr. Bonnell (Summer)
738	O'Leary	Venus	4	400	M. Smallman Jr. & K. Cooke
1,443	Souris	Souris	4	250	C. N. Richards
10,042	Summerside	Capitol	6	560	Est. of H. E. Gaudet & G. R. Pope

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
BRITISH COLUMBIA			
Burnaby	Cascades	750	WCB
Cache Creek	Cache Creek	196	Cassidy Drive-In Theatre Ltd.
Cassidy	Cassidy	332	WCB
Castlegar	Sunset	79	Rex Drive-In Theatres, Ltd.
Chase	Whispering Pines	150	R. Beatly
Chilliwack	Chilliwack	497	WCB
Cranbrook	Rex	300	Rex Ltd.
Dawson Creek	Ranch	200	A. J. Kreuzinger
Duncan	Duncan Park		WCTS
Erickson	Vallee	199	T. S. Tedford
Golden	Alpine	199	A. A. Schaap
Hosmer	Elk	190	Mrs. A. I. Lynch
Houston	Catalina		C. C. Sutherland
Kamloops	Skyway	1125	Odeon
Lytton	Copper Kettle	80	S. K. Baker
Marysville	Purcell	495	A. A. Flick
Merritt	Stardust	1100	E. W. Bickle

Drive-in Theatres

Town	Theatre	Cars	Licensee
Merritt	Nicola	185	WCTS
Black Creek	Miracle	250	WCB
Crescent Beach	Starlight	199	T. Hetherington
North Vancouver	Odeon	1012	Odeon
Osoyoos	Silver Sage	199	WCB
Penticton	Twilight	280	Odeon
Port Alberni	Valley	300	FPCC
Prince George	Moonlight	1250	Odeon
	Star Time	1580	Odeon
Prince Rupert	Parkland	80	WCB
Quesnel	Casbar	350	P. E. Gauthier
Radium Hot Springs	Radium	498	Radium Drive-In Theatre Ltd.
Revelstoke	Revelstoke	199	I. Martinelli
Richmond	Delta	1235	FPCC
Mission	Fort Ruskin	100	R. D. Sullivan
Rutland	Kelowna	1520	Odeon
Salmon Arm	Starlite	300	Shuswap Ltd.
Smithers	Ranch	110	WCTS
Skeena Crossing	Peaks	100	T. L. Powell
Surrey	Hillcrest	400	Odeon
Surrey	Westminster	1650	Odeon
Terrace	Tillicum	149	Tillicum Theatres Ltd.
Trail	Auto-Vue	199	Auto-Vue Ltd.
Valleyview	Sundown	1050	Odeon
Valemount	Li-An	80	L. V. Woodland
Vernon	Skyway	1625	Odeon
Wellington	Starlite	300	Famous Players
Williams Lake	Starlite	199	WCTS

ALBERTA

Barrhead	Delta	186	Fred Tremblay
Brooks	Brooks	178	D. J. & R. Ubertino
Calgary	Cinema Park	1036	Cinema Park Drive-In Theatres Ltd.
Calgary	Corral	950	Southwood Drive-In Ltd.
Calgary	17th Ave.	626	J. B. Barron (Odeon)
Calgary	Stampede	1100	Southwood Drive-In Ltd.
Calgary	Sunset	800	Sunset Drive-In Ltd.
Coronation	Corolon	195	Harry Bubel
Edmonton	Belmont	511	Southwood Drive-In Ltd.
Edmonton	Golden West	600	L. J. Hoffman
Edmonton	Sherwood	1046	FPCC
Edmonton	Sky-Vue	1000	FPCC
Edmonton	Starlite	745	Western Drive-In Ltd.
Edson	Glenwood	199	T. & W. Fowler
Grande Prairie	Wapiti	190	George M. Repka
Hanna	Hanna	125	M. Schacker
Red Deer	40th Ave.	200	D. Purnell
St. Albert	St. Albert	532	A. W. Hauptman
Wainwright	Stardust	240	May Bros.
Wetaskiwin	Wetaskiwin	230	M. Pyrcz
Camrose	Kar-Vue	240	FPCC
Cold Lake	Cold Lake	298	Cecil Wolver
Drumheller	Sky-lite	350	R. S. Shapiro
Clareholm	Clareholm	250	Ward McDonald
Whitcourt	Whitcourt	108	Herbert Hoppe
Olds	Olds	180	Roy Byrak
Drayton Valley	Pembina	148	J. L. Serenas
Taber	Sky-Vue	250	Miller Theatres Ltd.
Red Deer	2-11	327	D. Purnell
Stettler	Stettler	193	C. Leonhardt
Bonnyville	Capri	250	T. Weir & G. Goedhart
Vegreville	Skyline	269	Jerome Wilde
St. Paul	Bel Air	194	T. J. Stinson
Medicine Hat	Hat	300	John Dederer

SASKATCHEWAN

Clearwater Lake	Clearwater Lake	304	John Tuba
Crystal Lake	Crystal Lake	150	Sam Hoolberg
Esterhazy	Potashville	280	Stan Maga, J. Kacsmar
Estevan	Starlite	383	Dale Abbott
Fort Q'Appelle	Twilite	200	J. H. Hutton
Humboldt	Golden West	335	Steve Besenski

Drive-in Theatres

Town	Theatre	Cars	Licensee
Kamsack	Sunset	250	W. D. Welykholowa
Kindersley	Kindersley	204	J. Dobni
Lloydminster	C. & H.	288	C. D. K. May
Monitou Beach	Jubilee	250	B. Crawford
Meadow Lake	Northland	214	G. Ernewien
Melville	Stardust	250	H. Vassos
Moose Jaw	Golden West	390	O. Bowes
Nipawin	Skyview	250	Frank Hastings
North Battleford	North Park	274	G. Nyholt
Preeceville	Star	190	Frank Dubelt
Prince Albert	Pines	460	Strand Theatre Ltd.
Prince Albert	Norlite	320	Strand Theatre Ltd.
Regina	Cinema Six	800	Rothstein Theatres Ltd.
Regina	Queen City	514	Regina Drive-In Theatre Co.
Regina	Starlite	700	Regine Drive-In Theatre Co.
Rosetown	Skyvue	282	John Dobni
Saskatoon	Skyway	575	Odeon-Morton Theatres Ltd.
Saskatoon	Starlite	350	Howard Enterprises
Saskatoon	Sundown	500	R. H. Besenski
Saskatoon	Sutherland Park	500	Daylight Theatre Co.
Swift Current	Cinema	276	Frontier Enterprise
Tisdale	Falkon	200	D. Falkner
Unity	Twilite	152	J. H. Selinger
Wadena	Amibo	300	M. Pluhator
Weyburn	Twilite	300	Rothstein Theatres Ltd.
Wolseley	Wolseley	150	Stan Zaba
Wynyard	Lake-Vu	260	260
Yorkton	Crest	435	Rothstein Theatres Ltd.

MANITOBA

Brandon	Green Acres	334	FPCC
Clear Lake	Sportsman's Park	200	D. McKelvy
Dauphin	Park	400	Mrs. M. Marsh
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	D. Gibson
Lockport	Lockport	500	Western Theatres Ltd.
Morden	Stardust	200	Dave Gibson
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	R. Clayton
Swan River	Northern	350	W. Barabash
Transcona	Starlite	400	Western Theatres Ltd.
Virten	Virten	500	T. Morris
Winnipeg	Airliner	700	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Odeon	998	Odeon
Winnipeg	Pembina	500	Western Theatres Ltd.

ONTARIO

Alexandria	Sky-Hi	235	Donatien Theoret
Bainville	Border	625	Mr. & Mrs. Wm. B. Szijarto
Bainville	Curry Hill Road	600	Tempo Films Limited
Barrie	Barrie	400	Stinson Theatres Limited
Belleville	Belleville	400	United Century Theatres Ltd.
Belmont	Sunset	498	GTI Drive-In Services Ltd.
Bloomfield	Mustang	225	GTI Drive-In Services Ltd.
Brampton	Brampton	506	Odeon
Brantford	Breezes	520	Brantford Drive-In Limited
Brantford	Sunset	500	FPCC
Bridgeport	K-W	875	Waterloo Drive-In Theatres Ltd.
Brockville	Brockville	390	Albert Moulds
Chatham	Chatham	400	Chatham Drive-In Theatre Ltd.
Clinton	Brownie's	312	Brownie's Drive-In Ltd.
Cobourg	Midway	493	Bridgeport Drive-In Theatre Co. Ltd.
Collingwood	Collingwood	430	Robert V. Stinson
Concord	Dufferin	981	Odeon
Cornwall	Seaway	415	Wilson Century Theatres Ltd.
Courtland	Skylark	450	Skylark Dr.-In Thea. Tillsonburg Ltd.
Elmvale	Elmvale	300	Sam Russ Jr.
Fort Erie	Mustang	446	Ucan Amusements Ltd.
Gananoque	Skylark	350	George S. Delaney

Drive-in Theatres

Town	Theatre	Cars	Licensee
Glen Walter	Mustang	250	GTI Drive-In Services Ltd.
Goderich	Mustang	300	GTI Drive-In Services Ltd.
Grand Bend	Starlite	260	Emerson Desjardine
Gravenhurst	Muskoka's	200	Muskoka Drive-In Theatre Ltd.
Guelph	Mustang	430	Ucan Amusements Limited
Hamilton	Hamilton	746	Dydzak Drive-In Theatres Ltd.
Hammer	Starlite	225	Boroco Investments (Ontario) Ltd.
Hanover	Hanover	300	Beverley K. Wiggins
Harriston	Harriston	220	Evelyn M. Young
Hawkesbury	Bel-Vue	320	O. Legault Estate
Hyde Park	Twilite	734	Dydzak Drive-In Theatres Ltd.
Kenora	Rabbit Lake	320	Rabbit Lake Drive-In Theatre Ltd.
Kincardine	Boiler Beach	275	Boiler Beach Drive-In Theatre Ltd.
Kingston	Kingston	776	Odeon
Kingston	Mustang	690	Gen. Thea. Investm. Dr.-In Ser. Ltd.
Kirkland Lake	Mel-Ron	250	Harry Block
Kitchener	Parkway	646	Odeon
Leamington	Leamington	300	Citation Theatres Limited
Lindsay	Lindsay	300	GTI DRIVE-IN SERVICES LTD.
London	401	500	Scarboro Drive-In Theatre Ltd.
Markham	Parkway	818	Parkway Theatres Ltd.
Midland	Midland	406	Odeon
New Liskeard	Tri-Town	383	Hawn Bros. Enterprises Ltd.
Newmarket	North York	500	North York Drive-In Theatre Ltd.
Niagara Falls	Hollywood	450	Michael William Zahorchak
North Bay	North Bay	405	Odeon
Oakville	The 5	505	Theatre Holding Corp. Ltd.
Oldcastle	Skyway	608	Dydzak Drive-In Theatres Ltd.
Oldcastle	Windsor	682	Dydzak Drive-In Theatres Ltd.
Orangeville	Orangeville	250	Murray Johnston & Dale Weis
Orillia	Orillia	429	Supreme Theatres Limited
Oshawa	Oshawa	526	Wilson Century Theatres Ltd.
Ottawa	Aladdin	479	Beenbee Theatres Limited
Ottawa	Auto-Sky	726	Odeon
Ottawa	Britannia	1012	Britannia Drive-In Theatres Ltd.
Ottawa	Star Top	552	Gloucester Drive-In Ltd.
Owen Sound	Owen Sound	350	Stinson Theatres Ltd.
Pembroke	Skylight	250	Pembroke Enterprises
Pembroke	Pembroke	200	Pembroke Enterprises
Peterborough	Peterboro	660	Wilson Century Theatres Ltd.
Peterborough	Mustang	765	Ucan Amusements Ltd.
Pickering	Bay Ridges	998	Odeon
Pickering	Te Pee	575	Wilson Century Theatres Ltd.
Port Bolster	Port	350	Port Bolster Drive-In Theatre Ltd.
Port Elgin	Port Elgin	220	Theodor Waldbauer
Port Elmsley	Port Elmsley	320	W. G. Williams
Preston	Sunset	794	Waterloo Drive-In Theatres Ltd.
Renfrew	Hiway	250	Ottawa Valley Theatres
Simcoe	Simcoe	434	Evandale Investments Ltd.
St. Catharines	Canadian	650	M. W. Zahorchak
St. Catharines	Lakeshore	450	M. W. Zahorchak
St. Thomas	St. Thomas	300	Grand Canyon Investments Ltd.
Sarnia	Mustang	486	GTI Drive-In Theatres Ltd.
Sault Ste. Marie	Skylark	300	Curley S. Posen
Sault Ste. Marie	Soo	300	Curley S. Posen
Scarboro	Scarboro	1042	Scarboro Drive-In Theatre Ltd.
Shanty Bay	Mustang	362	Stinson Theatres
Spragge	Atomic	250	Harry Painter
Stoney Creek	Skyway	675	FPCC
Stoney Creek	Starlite	600	Dydzak Drive-In Theatres Ltd.
Stratford	Stratford	400	Club Montreal Company Ltd.
Sudbury	LaSalle	496	Wilson Century Theatres Ltd.
Sudbury	69	300	Barrydrome Promotions Ltd.
Timmins	Porcupine	400	Porcupine Drive-In Theatre Co. Ltd.
Trenton	Quinte	380	Quinte Drive-In Theatre Ltd.
Vanier City	Odeon Queensway	785	Odeon
Waterdown	Clappison	810	Dydzak Drive-In Theatres Ltd.
Welland	Welland	450	M. W. Zahorchak
Weston	North West	1839	North West Drive-In Theatre Ltd.
Willowdale	North East	1282	North West Drive-In Theatre Ltd.
Windsor	Twin	1476	United Century Theatres Ltd.
Woodbridge	400	1207	Rainbow Developments Ltd.
Woodbridge	7 & 27	1107	Loew's 7 & 27 Drive-In Theatre Ltd.
Woodstock	Oxford	400	William M. Dykman

Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
Toronto	(Pickering)	Bay Ridges	998		Odeon
Toronto	(Pickering)	TePee	575		Wilson Century Ltd.
Toronto	(Scarboro)	Scarboro	1042		Twinex
Toronto	(Weston)	Northwest	1839		Northwest Drive-In Ltd.
Toronto	(Woodbridge)	400	1207		Rainbow Developments
Toronto	(Woodbridge)	7 & 27	1200		Loew's & P. Ulster
Trenton		Quinte	360		Quinte Drive-in Thea. Ltd.
Waterdown		Clappison	810		Dydzak Drive-In Theas. Ltd.
Wawa		Twilite	—		
Welland		Welland	450		M. W. Zahorchak
Windsor		Twin-East	692		United Century Theas. (Twinex)
Windsor		Twin-West	784		United Century Theas. (Twinex)
Woodbridge		7 & 27	1107		Marcus Loew's Theatres-Ulster
Woodstock		Oxford	310		W. M. Dykeman
NEW BRUNSWICK					
Bathurst		Pines	150		S. Pines
Campbellton		Mountain	350		F. G. Spencer Co.
Edmunston		Rita's	500		G. Pelletier
Martino		Grand Bay	600		Franklin & Herschorn
Moncton		Skyway	540		FPCC
Nashwaaksis		Sunset	300		B. Evans
Newcastle		Family	300		W. A. Richards
Oromocto		Oromocto	300		Mrs. L. Mockler
Saint John		Hi-Way	400		C. & A. McKinney
Shediac		Neptune	350		J. E. & A. LeBlanc
Springhill		Valley	400		Nora & Jim Paton
Sussex		Sussex	300		D. G. De Long & G. C. Alexander
Tracadie		Starview	200		J. Le Blanc
Woodstock		Cummings	350		G. Cummings
NOVA SCOTIA					
Amherst		Grandview	388		F. G. Spencer Co.
Cambridge		Valley	400		R. F. Hazel
Chester		Chester	400		Mrs. K. Corkum
Lower Sackville		Sackville	580		Franklin & Herschorn
New Germany		Birch Pond	50		K. E. Ritcey
New Glasgow		Highland	578		Odeon
Sydney		Midway	750		Franklin & Herschorn
PRINCE EDWARD ISLAND					
Alberton		Princess Pat	250		J. F. & G. White
Charlottetown		North River	450		F. G. Spencer Co.
Charlottetown		Park View	300		Parkview Tourist Corp.
Summerside		Starlight	200		L. Ellis

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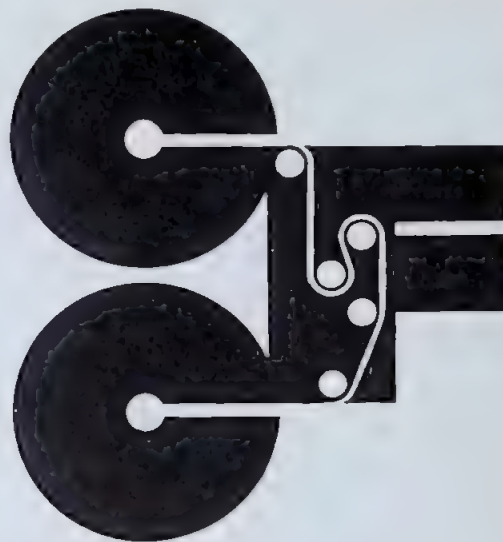
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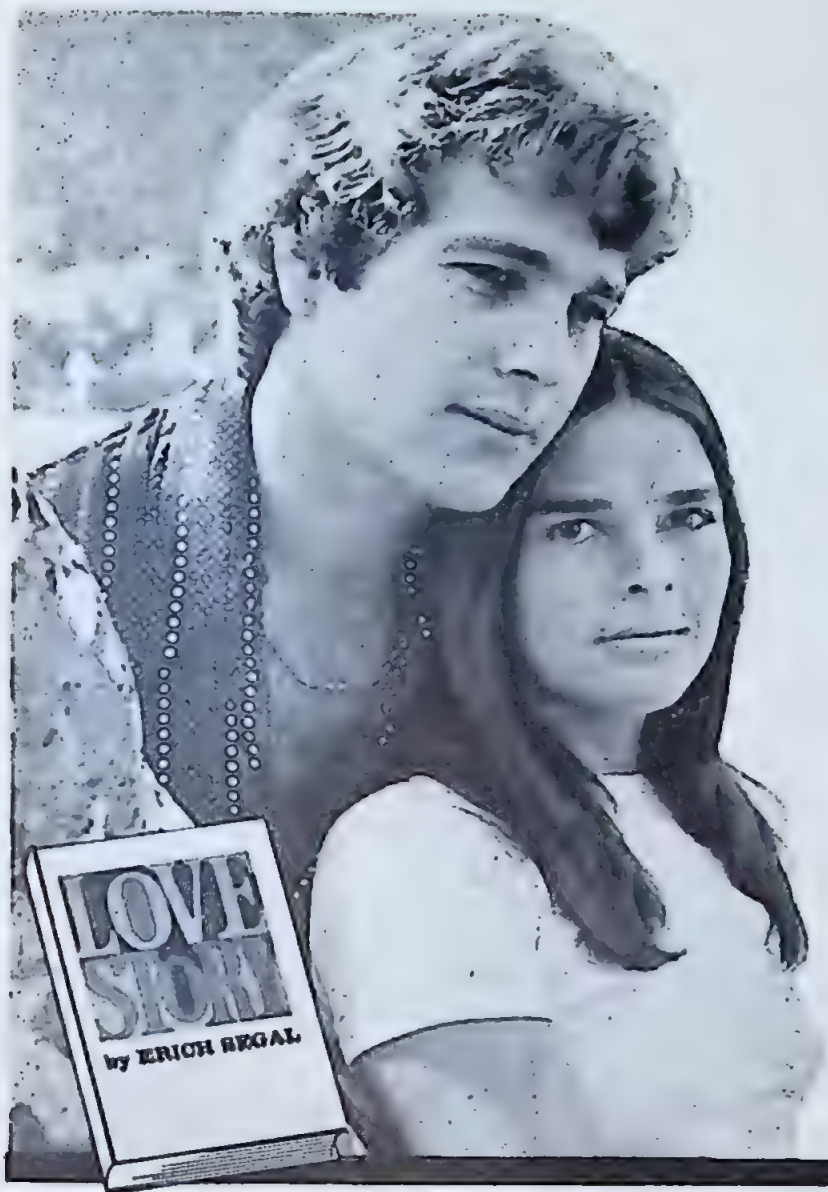
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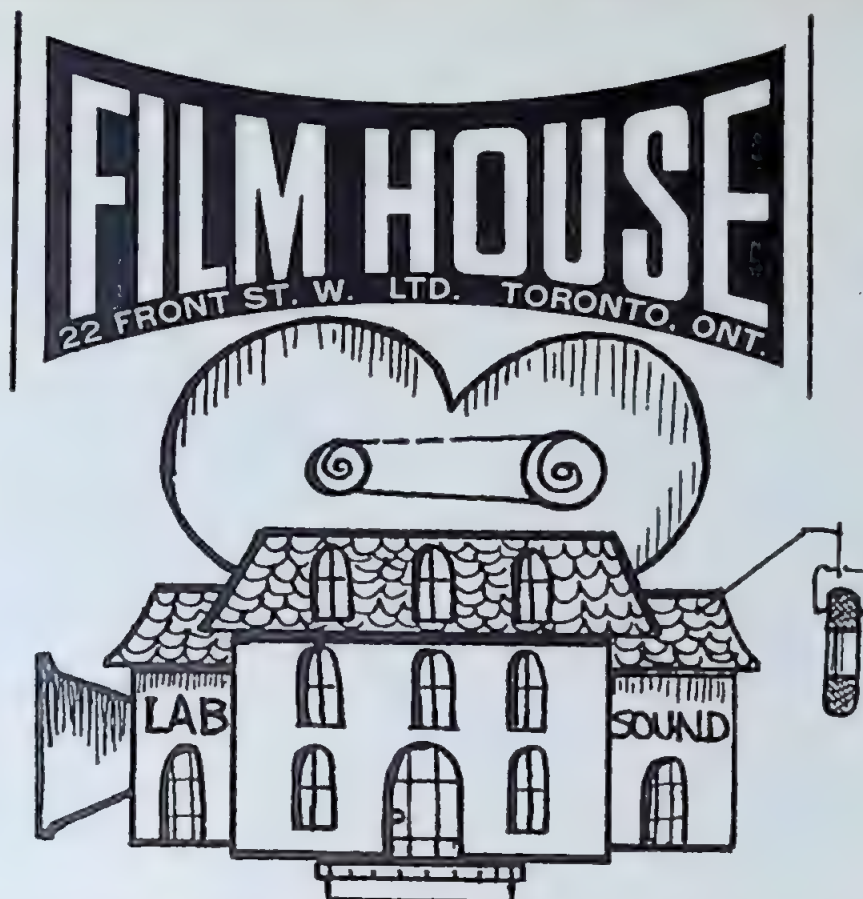
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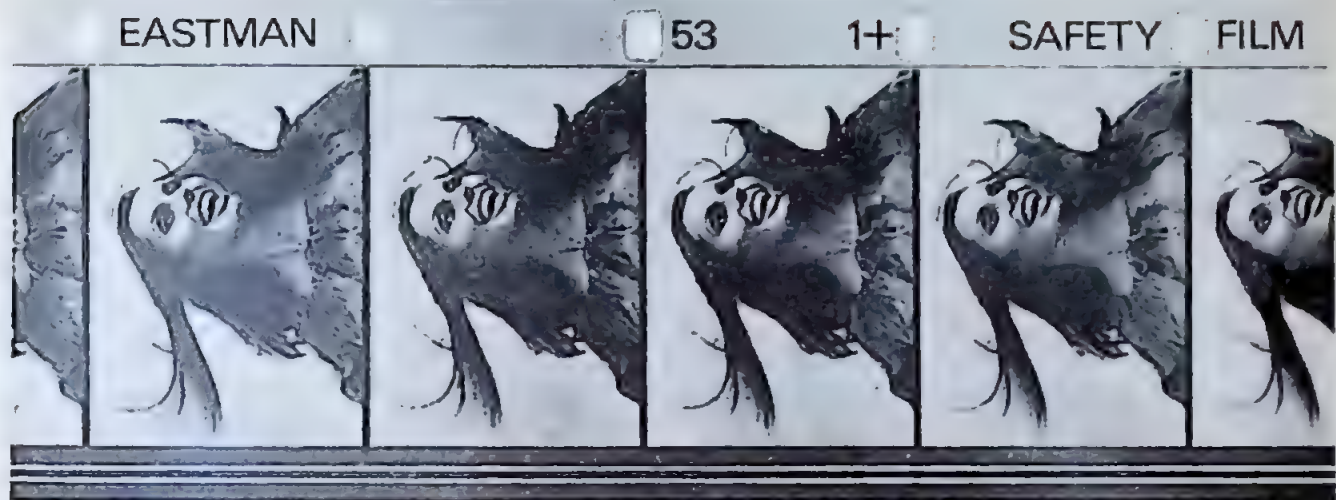
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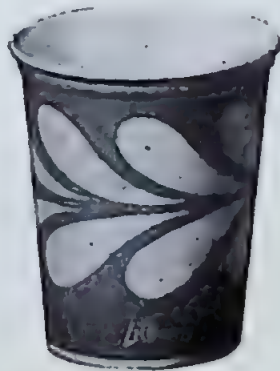
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THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electric of John Schuberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakos of Montreal, A. J. Mason of Springhill, NS, L. Ernest Oulmet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg, Ganetakos and Allen have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters; 1960: Morris Stein; 1961: R. W. Bolstad; 1962: Wm. G. Lester; 1963: Frank H. Fisher; 1964: Harry and Bob Hurwitz; 1965: Herbert Allen; 1966: Dan Krendel; 1967: Harold Pfaff; 1968: Harvey Harnick; 1969: Len Bishop; 1970: David Rothstein.

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(TN 7-8460)

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Mr. Henry Herx, MA.

VARIETY CLUBS INTERNATIONAL, TENT 28, ONTARIO

Colonnade, 131 Bloor St. W., Toronto, Ont.

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1st Asst. Chief Barker Jerry H. Solway
2nd Asst. Chief Barker Stan Sobol
Property Master Doug. Wells
Dough Guy Robert Lawrence

CANVASMEN

Len Bishop, Wm. Crampton, Harvey Dobbs.

CHAPLAINS

Rev. P. J. Giroux, Rabbi Stuart E. Rosenberg, Ph.D.; Rev. Hugh MacDonald.

TENT 28 CHARTER MEMBERS

The Variety Club of Toronto, later changed to the Variety Club of Ontario, received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of the late John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; the late B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvassmen.

PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE; 1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf; 1957, 1958: N. A. Taylor; 1959: Dan Krendel; 1960: John J. Fitzgibbons, Jr.; 1961: Phil Stone; 1962: Lionel Lester; 1963: George Altman; 1964-65: Robert R. Hall; 1966-1967: Jack Bernstein; 1968-69: Frank H. Streat.

TENT 28 HEART AWARD WINNERS

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons, Sr.; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown; 1960: J. J. Fitzgibbons, Jr.; 1961: Ed DeRocher; 1962: Hye Bossin; 1963: Frank Streat; 1964: Andrew Rouse; 1965: Sam Shopowitz; 1966: Morris Stein; 1967: Robert Hall; 1968: N. A. Taylor; 1969: Alex E. Stewart.

CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

VARIETY CLUBS—WILL ROGERS HOSPITAL

Lionel Lester is the representative of the Variety Club of Ontario on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

VARIETY VILLAGE
3701 Danforth Ave.

Address Mail to
Station B, Scarboro, Ont.
(699-7167)

Principal and Headmaster J. Arthur Robertson
Matron Mrs. Evelyn M. Tyrrell
Housemother Mrs. Margaret Redway

Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Ontario. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LLD, then leader of His Majesty's Opposition in the House of Com-

mons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

VARIETY VILLAGE COUNCIL

Secretary R. Auld
c/o Ontario Society for Crippled Children,
350 Rumsey Rd., Toronto 17

Representing the Variety Club of Ontario: Jack Bernstein, chairman; Robert Hall and George Altman.

Representing the Ontario Society for Crippled Children: Conn Smythe, John Counsell, Morris Stein.

Representing the Provincial Department of Education: A. Gamble.

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Representing the Variety Club of Ontario: Morris Stein, chairman.

Representing the Ontario Society for Crippled Children: Conn Smythe.

Secretary-Treasurer R. Auld

VARIETY CLUB OF WESTERN CANADA, TENT 47

11th Floor — 768 Seymour St., Vancouver, BC.

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Abe Feinstein, Archie Hanna, William E. Bellman, Harry I. Howard.

VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Penn Sheraton Hotel.
Tent No. 3—Cincinnati, Ohio: Vernon Manor Hotel.
Tent No. 4—St. Louis, Mo.: 1641 Kings Highway Blvd.
Tent No. 5—Detroit, Mich.: Tuller Hotel.
Tent No. 6—Cleveland, Ohio: 1610 Euclid Ave.
Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.
Tent No. 10—Indianapolis, Ind.: 4167 N. College Ave.
Tent No. 11—Washington, D.C.: Willard Hotel.
Tent No. 12—Minneapolis, Minn.: Hotel Nicollet.
Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.
Tent No. 14—Milwaukee, Wis.: 1036 W. Wells St.
Tent No. 15—Des Moines, Ia.: 615 High St.
Tent No. 16—Omaha, Neb.: Orpheum Theatre.
Tent No. 17—Dallas, Texas: 2013A Young St.
Tent No. 18—Dayton, Ohio: Moraine Hotel.
Tent No. 19—Baltimore, Md.: Holiday Inn, Pikesville, Md.
Tent No. 20—Memphis, Tenn.: 64 McCall St.
Tent No. 21—Atlanta, Ga.: Atlantan Hotel.
Tent No. 23—Boston, Mass.: Statler Hotel.
Tent No. 25—Hollywood, Calif.: Beverly Hilton Hotel.

Tent No. 26—Chicago, Ill.: 520 S. Michigan Ave.
Tent No. 27—Grand Rapids, Mich.: P.O. Box C8.
Tent No. 28—Toronto, Canada: Colonnade, 131 Bloor St. W.
Tent No. 29—Mexico City, D.F.: Hotel Alffer.
Tent No. 32—San Francisco, Calif.: 90 Golden Gate Ave.
Tent No. 33—Miami, Fla.: Everglades Hotel.
Tent No. 34—Houston, Texas: Continental Houston Motor Hotel.
Tent No. 35—New York, N.Y.: Room 2411, 1501 Broadway.
Tent No. 36—London, England: 78 St. Martin's Lane.
Tent No. 39—Las Vegas, Nev.: P.O. Box 1449.
Tent No. 41—Dublin, Ireland: 23125 Pearse St.
Tent No. 45—New Orleans, La.: 532 International Trade Mart Bldg.
Tent No. 46—Seattle, Wash.: 2316 Second Ave.
Tent No. 47—Vancouver, BC.
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(366-6135)

Manager Lou Fox

CUSTOMS, TARIFF, ETC.

16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 12 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a discount of 8 per cent:

Invoice value	\$400.00
Plus prevailing rate of exchange (8%)	32.00
	<hr/>
	432.00
Duty on 5,000 feet at 1½c a foot	75.00
	<hr/>
(As the Duty does not exceeded 20% of the invoice value, in this case \$86.40, the \$75 is taken in full.)	
Amount subject to sales Tax	507.00
	<hr/>
Sales tax 12%	60.84

Amount payable (duty and sales tax) 130.77

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 69605-1)

Photographic reproductions (films) when for the use and by order of any society or institution incorporated or established for religious, philosophical, educational, scientific or literary purposes, and not for sale or rental: Duty free and sales tax exempt under all tariffs on production of certificate in required form. Information available at all Custom Houses.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of 12 per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot	\$80.00
Duty of 1½c per foot	15.00
	<hr/>

Amount deductible	95.00
Sales tax 12%	11.40
Amount payable (duty and sales tax)	26.40

EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 69615-1)

This item provides for moving picture films, sound or silent, separate sound film track, slides and slide films, positive or negative, and sound recordings for use therewith; sound recordings for use by educational, scientific or cultural institutions or societies; sound recordings other than for sale or rental; models, static and moving, video tape recordings; wall charts, maps and posters: All the foregoing when certified by the government or by recognized representative authority of the government of the country of production or by an appropriate representative of the United Nations Educational, Scientific and Cultural Organization as being of an international educational, scientific or cultural character duty and sales tax free under all tariffs. Regulations and information on certifying authorities may be obtained at any Custom House.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

OTHER ITEMS

Item 46220-1 reads: "Cinematograph and motion picture cameras and camera blimps for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts of the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff.

Item 91502-1 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favored Nation Tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 65800-1, which was free under British Preferential tariff and Most Favored Nation tariff, is listed at the same rates but has been altered to

exclude filmed or video taped TV commercials. Added was Item 65805-1, which gives the duty on filmed or video taped TV commercials as 15% BPT, 20% MFNT 30% General Tariff; and 65810-1, which gives the duty on video tape, n.o.p. (not otherwise provided for under 65800-1, and 65805-1), as 15% BPT, 20% MFNT and 30% General Tariff. The amended Item 65800-1 reads:

"Motion picture film, of 16 millimetre width and over, and video tape, not including filmed or video taped television commercials, when imported by recognized processors of motion picture film or video tape having duly equipped laboratories for processing motion picture film or video tape in Canada, for the sole purpose of having reproductions made therefrom, and if the original film or video tape is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 69605-1 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm. or over, is rated for duty under Item 18710-1 at 10 per cent ad valorem, Most Favored Nation tariff and free under British Preferential Tariff. Unexposed sensitized negative

film of lesser width, e.g. 8 mm. or 16 mm., is classified for duty purposes under Item 18700-1 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential Tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 69605-1 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 69605-1, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 69605-1.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada may be admitted free of duty under Item 69605-1, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Articles entitled to entry under Tariff Item 69605-1 are exempt from the consumption of sales tax; otherwise the impost of eleven per cent levied on the duty-paid value is applicable.

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The purposes of the Academy are:

To advance the arts and sciences of motion pic-
tures and to foster co-operation among the crea-
tive leadership of the motion picture industry for
cultural, educational and technological progress.

To recognize outstanding achievements by con-
ferring annual Awards of Merit, serving as a con-
stant incentive within the industry and focusing
wide public attention upon the best in motion pic-
tures.

To conduct co-operative technical research and
stimulate the improvement of methods and equip-
ment.

To provide a forum and common meeting ground
for the various branches and crafts; to sponsor
publications; and to serve as an impartial clear-
ing house for achievement records and statistics.

To constitute an organization of established pre-
stige which is expressly prohibited from concerning
itself with economic, political or labor issues.

To represent to the public the viewpoint of the
actual creators of motion pictures and symbolize
a leadership comparable to that of other aca-
demic institutes and foundations.

To foster educational activities between the pub-
lic and the industry, with particular reference to
encouraging motion picture courses in universities
and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award sym-
bols and references to the Oscar-winning plays
and players for advertising and exploitation pur-
poses are:

No film or achievement which has not won an
Academy Award may be advertised or exploited in
a manner which will mislead the public and imply
by design, layout or wording of copy, that the
film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be
so advertised providing: that no reproduction of an
Awards symbol is used; that the word "nomina-
tions" or the words "nominated for" appear in
the same size, style and color of types as the
words "Academy Award"; that the achievement for
which the nomination has been voted is included
in the advertising.

Honorary Awards which are conferred only by
vote of the Academy Board of Governors must be
clearly defined in all advertising as Honorary
Awards and must specify the accomplishments for
which the recognition was accorded. Honorary
Awards shall not be so advertised or exploited
that the public will confuse an Honorary Award
with an Award voted by the Academy membership.

When an Honorary Award has been conferred
for a technique or for a series of motion pictures,
the Award symbol granted for that Honorary Award
may be used in advertising such technique or
series providing: that the year and accomplishment
for which the Honorary Award was given is in-
cluded in the advertising; that only the symbol
presented for the technique or series is used, and
not the statuette unless the statuette was the sym-
bol so presented.

Academy Award symbols (statuette or plaque)
may be used without special written permission
only (a) To advertise the specific achievement for
which the Award was given; (b) To refer to the
presentation of the annual Academy Awards as an
event; and (c) In connection with stories and ar-
ticles referring to the Academy as an organiza-
tion. Permission to use the Academy Award sym-
bols for any other purposes whatsoever must be
obtained in writing from the Academy.

1969 ACADEMY AWARDS

*(Awards made by the Academy of Motion Picture Arts and Sciences
in April, 1969, in Hollywood, California)*

Production: Midnight Cowboy, United Artists.
Actor: John Wayne, True Grit, Paramount.
Actress: Maggie Smith, The Prime of Miss Jean
Brodie, 20th Century-Fox.
Supporting Actor: Gig Young, They Shoot Horses
Don't They?, Cinerama.
Supporting Actress: Goldie Hawn, Cactus Flower,
Columbia.
Direction: John Schlesinger, Midnight Cowboy,
United Artists.
Screenplay (Based on material from another me-
dium): Waldo Salt for Midnight Cowboy.

Story and Screenplay (Written directly for the
screen): William Goldman for Butch Cassidy
and the Sundance Kid, 20th Century-Fox.
Cinematography, Color: Conrad Hall, Cassidy and
the Sundance Kid.
Song (First used in an eligible motion picture):
Burt Bacharach and Hal David for Raindrops
Are Fallin' On My Head, Butch Cassidy and
the Sundance Kid.
Music Score (substantially original): Burt Bach-
arach for Butch Cassidy and the Sundance Kid.
Foreign Film: Z, Cinema V.

Previous Academy Awards

1927-28

Actor: Emil Jannings, *Way of All Flesh*.
Actress: Janet Gaynor, *Seventh Heaven*.
Picture: *Wings*, Paramount.
Special Awards: Warner Bros. for *The Jazz Singer*.
 Charles Chaplin for *The Circus*.

1928-29

Actor: Warner Baxter, *In Old Arizona*.
Actress: Mary Pickford, *Coquette*.
Picture: *Broadway Melody*, MGM.

1929-30

Actor: George Arliss, *Disraeli*.
Actress: Norma Shearer, *The Divorcee*.
Picture: *All Quiet on the Western Front*, Universal.

1930-31

Actor: Lionel Barrymore, *A Free Soul*.
Actress: Marie Dressler, *Min and Bill*.
Picture: *Cimarron*, RKO.

1931-32

Actor: Fredric March, *Dr. Jekyll and Mr. Hyde*.
Actress: Helen Hayes, *The Sin of Madelon Claudet*.
Picture: *Grand Hotel*, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, *The Private Life of Henry VIII*.
Actress: Katharine Hepburn, *Morning Glory*.
Picture: *Cavalcade*, Fox Film Corp.

1934

Actor: Clark Gable, *It Happened One Night*.
Actress: Claudette Colbert, *It Happened One Night*.
Picture: *It Happened One Night*, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, *The Informer*.
Actress: Bette Davis, *Dangerous*.
Picture: *Mutiny on the Bounty*, MGM.
Special Awards: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, *The Story of Louis Pasteur*.
Actress: Luise Rainer, *The Great Ziegfeld*.
Picture: *The Great Ziegfeld*, MGM.
Special Awards: March of Time, W. Howard Greene and Harold Rosson for color cinematography in *The Garden of Allah*.

1937

Actor: Spencer Tracy, *Captains Courageous*.
Actress: Luise Rainer, *The Good Earth*.
Picture: *The Life of Emile Zola*, Warner Bros.

Special Awards: Mack Sennett, Edgar Bergen, W. Howard Greene for color photography of *A Star Is Born*, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, *Boys Town*.
Actress: Bette Davis, *Jezebel*.
Picture: *You Can't Take It With You*, Columbia.
Special Awards: Walt Disney for *Snow White* and the Seven Dwarfs. Deanna Durbin, Mickey Rooney, Oliver Marsh and Allan Davies for color cinematography of *Sweethearts*. Harry M. Warner, J. Arthur Ball, Paramount, Gordon Jennings, Farciot Edouard and Loren Ryder.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, *Goodbye, Mr. Chips*.
Actress: Vivien Leigh, *Gone With the Wind*.
Picture: *Gone With the Wind*, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technical Company, Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for *Gone With the Wind*.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, *The Philadelphia Story*.
Actress: Ginger Rogers, *Kitty Foyle*.
Picture: *Rebecca*, Selznick International-UA.
Special Awards: Bob Hope, Colonel Nathan Levinson, Twentieth Century-Fox Films, Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, *Sergeant York*.
Actress: Joan Fontaine, *Suspicion*.
Picture: *How Green Was My Valley*, 20th Century-Fox.
Special Awards: Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. for use of sound in *Fantasia*. Leopold Stokowski and associates for unique creation of visualized music in *Fantasia*.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, *Yankee Doodle Dandy*.
Actress: Greer Garson, *Mrs. Miniver*.
Picture: *Mrs. Miniver*, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation, *In Which We Serve* for outstanding international foreign production, MGM for production of the Andy

Hardy series which best reflects the American Way of Life.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, *The Watch on the Rhine*.
Actress: Jennifer Jones, *The Song of Bernadette*.
Picture: *Casablanca*, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, *Going My Way*.
Actress: Ingrid Bergman, *Gaslight*.
Picture: *Going My Way*, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, *The Lost Weekend*.
Actress: Joan Crawford, *Mildred Pierce*.
Picture: *The Lost Weekend*, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of *The House I Live In*. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in *A Tree Grows In Brooklyn*.

1946

Actor: Fredric March, *The Best Years of Our Lives*.
Actress: Olivia de Havilland, *To Each His Own*.
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.
Special Awards: Laurence Olivier, Harold Russell, Ernst Lubitsch, Claude Jarman, Jr. (Junior Award).
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, *A Double Life*.
Actress: Loretta Young, *The Farmer's Daughter*.
Picture: *Gentleman's Agreement*, 20th Century-Fox.
Special Awards: Shoe Shine, Lopert Films. Ken Murray for *Bill and Co*. James Baskett for his portrayal of Uncle Remus in *Song of the South*. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig, C. C. Davis of Western Electric, Charles R. Dailey of Paramount Laboratories, Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, *Hamlet*.
Actress: Jane Wyman, *Johnny Belinda*.
Picture: *Hamlet*, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for *The Search*. Sid Grauman, Adolph Zukor, Walter Wanger for *Joan of Arc*.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, *All the King's Men*.
Actress: Olivia de Havilland, *The Heiress*.
Picture: *All the King's Men*, Robert Rossen-Columbia.
Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*.
Actress: Judy Holliday, *Born Yesterday*.
Picture: *All About Eve*, 20th Century-Fox.
Special Awards: *The Walls of Malapaga*, George

Murphy, Louis B. Mayer, James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, *The African Queen*.
Actress: Vivien Leigh, *A Streetcar Named Desire*.
Picture: *An American in Paris*, MGM.
Special Awards: *Rashomon*. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, *High Noon*.
Actress: Shirley Booth, *Come Back, Little Sheba*.
Picture: *The Greatest Show on Earth*, Paramount.
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, *Stalag 17*.
Actress: Audrey Hepburn, *Roman Holiday*.
Picture: *From Here to Eternity*, Columbia.
Special Awards: Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, *On the Waterfront*.
Actress: Grace Kelly, *The Country Girl*.
Picture: *On the Waterfront*, Columbia.
Special Awards: Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in *The Kidnappers*, JARO. Greta Garbo. Danny Kaye for work for UN and performance in *Assignment Children*. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, *Marty*.
Actress: Anna Magnani, *The Rose Tattoo*.
Picture: *Marty*, United Artists.
Special Award: Samurai, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, *The King and I*.
Actress: Ingrid Bergman, *Anastasia*.
Picture: *Around the World in 80 Days*, Michael Todd-United Artists.
Special Award: *La Strada*, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

1957

Actor: Alec Guinness, *The Bridge on the River Kwai*.
Actress: Joanne Woodward, *Three Faces of Eve*.
Picture: *The Bridge on the River Kwai*, Horizon Pictures-Columbia.
Foreign Language Picture: *The Nights of Cabiria*, Dino De Laurentiis (Italy).
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.
Jean Hersholt Memorial Award: Samuel Goldwyn.

1958

Actor: David Niven, *Separate Tables*.
Actress: Susan Hayward, *I Want to Live*.
Picture: *Gigi*, Arthur Freed Productions-MGM.
Foreign Language Picture: *Mon Oncle*, Spectra-Gray-Alter Films (France).
Honorary Award: Maurice Chevalier.
Irving G. Thalberg Memorial Award: Jack L. Warner.

1959

Actor: Charlton Heston, Ben-Hur.
Actress: Simone Signoret, Room at the Top.
Picture: Ben-Hur, MGM.
Jean Hersholt Memorial Award: Bob Hope.

1960

Actor: Burt Lancaster, Elmer Gantry.
Actress: Elizabeth Taylor, Butterfield 8.
Picture: The Apartment, Mirisch Co.-United Artists.

1961

Actor: Maximilian Schell, Judgment at Nuremberg.
Actress: Sophia Loren, Two Women.
Picture: West Side Story, Mirisch Co.-United Artists.
Irving G. Thalberg Memorial Award: Stanley Kramer.

1962

Actor: Gregory Peck, To Kill a Mockingbird.
Actress: Anne Bancroft, The Miracle Worker.
Picture: Lawrence of Arabia, Columbia.

1963

Actor: Sidney Poitier, Lilies of the Field.
Actress: Patricia Neal, Hud.
Picture: Tom Jones, United Artists-Lopert.

1964

Actor: Rex Harrison, My Fair Lady.
Actress: Julie Andrews, Mary Poppins.

Picture: My Fair Lady, Warner Bros.

1965

Actor: Lee Marvin, Cat Ballou.
Actress: Julie Christie, Darling.
Picture: The Sound of Music, 20th-Fox.
Special Award: Bob Hope.
Irving G. Thalberg Memorial Award: William Wyler.

1966

Actor: Paul Scofield, A Man For All Seasons.
Actress: Elizabeth Taylor, Who's Afraid Of Virginia Woolf?
Picture: A Man For All Seasons, Columbia.
Special Awards: Y. Frank Freeman, Yakima Canutt.
Irving G. Thalberg Memorial Award: Robert Wise.
Jean Hersholt Humanitarian Award: George Bagnall.
Foreign Language Film: A Man and a Woman.

1967

Actor: Rod Steiger, In The Heat Of The Night.
Actress: Katherine Hepburn, Guess Who's Coming To Dinner.
Picture: In The Heat Of The Night.

1968

Actor: Cliff Robertson, Charly.
Actress: Katherine Hepburn, The Lion In Winter, and Barbara Streisand, Funny Girl (tied).
Picture: Oliver.

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GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.

7. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a Certificate of Merit to the film judged best in each class. Awards for the best black-and-white and color cinematography are presented by the Canadian Society of Cinematographers. Awards for best directing and best editing are presented by the Directors Guild of Canada.

Canadian Film Awards, 1970

BEST FEATURE FILM

GOING DOWN THE ROAD, produced by Don Shebib.

FILM OF THE YEAR

PSYCHOCATRIE, produced by the National Film Board.

BEST ACTOR

DOUG McGRATH and PAUL BRADLEY (tied) for Goin' Down The Road, produced by Don Shebib.

BEST ACTRESS

GENEVIEVE BUJOLD for The Act Of The Heart, produced by Paul Almond.

BEST DIRECTOR

PAUL ALMOND, for The Act Of The Heart.

BEST SUPPORTING ACTOR

GRATIEN GELNIAS for Red.

BEST SUPPORTING ACTRESS

FERNANDE HEROUX for Red.

JOHN DRAINIE AWARD

HARRY J. BOYLE for distinguished service to broadcasting.

BEST DOCUMENTARY (under 30 mins.)

WILD AFRICA, produced by William Banting and John Livingston for the CBC.

BEST DOCUMENTARY (over 30 mins.)

KW-PLUS, produced by Aimee Danis.

BEST FILM (under 30 mins.)

BLAKE, produced by Bill Mason for the NFB.

BEST FILM (over 30 mins.)

A MATTER OF FAT, produced by William Weintraub for the NFB.

BEST ANIMATED FILM

PSYCHOCATRIE, produced by Bretislav Pojar for the NFB.

WENDY MICHENER AWARD

JEAN-PIERRE LEFEBVRE, in recognition of highest artistic achievement in the Canadian film industry.

BEST FEATURE CINEMATOGRAPHY

BERNARD CHENTRIER for Red, produced by Gille Carre.

BEST ORIGINAL MUSIC

HARRY FREEDMAN, for The Act Of The Heart, produced by Paul Almond.

BEST FEATURE SCREENPLAY

WILLIAM FRUET, for Goin' Down The Road, produced by Don Shebib.

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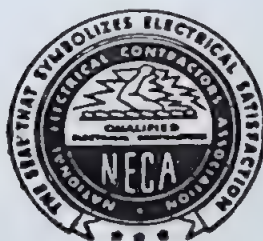
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D. E. Williams is Director, Theatres Branch and chairman of the Sask. Film Classification Board. Board members are: Miss M. A. MacPherson and M. A. Parker.

CENSORSHIP FEES

CHARGES—(a) For standard films \$5 per reel of running film, second, third and fourth reels \$4 per reel and each additional print thereafter \$2 per reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

(d) All films intended for re-issue after a period of 10 years from time of review by the Sask. Film Classification Board shall be considered as new film and shall be subject to further review by the Sask Film Classification Board.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

1110 Notre Dame Ave., Winnipeg 3, Man.
(783-4180)

Operates under the Department of Public Utilities and Senior Officer is Hon. Stewart McLean, Minister of Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

CENSORSHIP FEES

35 MM.—\$4 per reel for the first print and \$2 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$25 for 16 mm.

Class "A" Commercial—12 reels or under, \$30.

Class "B" Non-commercial—\$1 per program of 12 reels or under.

Appeals—\$25, which is refundable if decision is reversed.

THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont.
(421-2462)

Operates under the Department of Tourism & Information and Senior Officer is Hon. James A. C. Auld, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman and Assistant Director is G. W. Belcher.

Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

STANDARD FILM—25 cents per 100 feet of film or fraction thereof of British origin. 50 cents per 100 feet of film or fraction thereof of foreign origin. (NOTE: For every copy in addition to the 6th copy, of British or foreign origin, regardless of length, \$5 per copy.) \$1 for each newsreel. \$1 for each trailer of British or foreign origin, 100 feet or less in length. \$1 for each trailer of British origin, over 100 feet in length. \$2 for each trailer of foreign origin, over 100 feet in length.

16 MM.—\$1.50 per reel of 400 feet. \$1 for each newsreel. 50 cents for each trailer. (NOTE: Where 6 copies of standard film have been submitted and fees paid therefor, the fee for a 16 mm. copy of the same film is \$5 per copy.)

NOTE—Where a standard or 16 mm. film is wholly produced in Canada, no fee is payable therefor.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

BUREAU DE SURVEILLANCE DU CINEMA—CINEMA SUPERVISORY BOARD (QUEBEC)

360 McGill St., Montreal, Que.

Operates under the jurisdiction of the Minister of Cultural Affairs, the Hon. Francois Cloutier, his department. The Board and the Office du Film M.D. The Board and the Office du Film du Quebec comprise the Cinema of this department.

President of the Board is André Guérin.

Vice-President is Pierre Saucier.

Secretary and Staff Manager is J. Jean Tellier.

CENSORSHIP FEES

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau du Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12.00 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

New Provincial Bldg., 110 Charlotte St.
Saint John, NB.
(692-0181, Ext. 230)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. J. E. LeBlanc.

Chairman of the Board and Chief Inspector of Theatres is A. Y. Goss.

CENSORSHIP FEES

CHARGES—Single reel: \$2.50. Double reel \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS.
(Phone 422-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. E. D. Haliburton, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is J. Henry R. MacLeod.

CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof; 50 cents for each trailer.

APPEALS—\$5 for each 1,100 feet or fraction thereof of 35 mm. film.

PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

Associations

CANADIAN CONFERENCE OF PROVINCIAL CENSORS OF MOTION PICTURES

President R. W. McDonald
(BC Board of Censors)
Vice-President Mrs. Peggy McMullin
(Man. Board of Censors)
Vice-President Abram Goss
(NB Board of Censors)
Secretary Pierre Saucier
(Que. Board of Censors)

16 MILLIMETRE

16 MM. FILM RENTALS

IN THE following table of 16 mm. film rentals, returns from TV are separated from 1955 on, as explained below, and the first rental figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions, home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878, in 1958 \$393,966, in 1959 \$370,010, in 1960 \$368,887, in 1961 \$542,786, in 1962 \$681,814, in 1963 \$724,652, in 1964 \$9,75,462, in 1965 \$763,180 and \$936,168 in 1966.

Year	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461
1952*	2,281,540

Associations

CANADIAN FILM INSTITUTE

1762 Carling Avenue, Ottawa, Ontario

President	Jean Clavel
Vice-President	Talbot Johnson
Vice-President	Robert Anderson
Treasurer	Pete Cock
Secretary	Gordon Noble
Executive Director	Gordon Noble

DIRECTORS

Robert Anderson, Claude Aubry, Jean Clavel, Peter Cock, Lloyd Hampson, Peter Harcourt, Normand Hince, Talbot Johnson, André Petrowski, Gerald Pratley, William Ross, Percy Saltzman.

CANADIAN FEDERATION OF FILM SOCIETIES
FEDERATION CANADIENNE DES CINE CLUBS
(A Division of the Canadian Film Institute)

OFFICERS

Chairman	Talbot Johnson (Montreal)
Treasurer	A. E. Krause (Saskatoon)

FEDERAL COUNCIL

Oscar Burritt, Toronto; Ed Abramson, Saskatoon; David Charlton, Montreal; Claude Nadon, Montreal; Mrs. Margaret Waddington, Vancouver; Ron Irving, Charlottetown; Ron Keillor, Vancouver; Ron Bolton, Ottawa; Mrs. Dorothy Mcpherson, Ottawa; Miss Pat Thompson, Toronto; Mrs. Pearl Williams, Vancouver; Murray MacQuarrie, Toronto; David Murray, Edmonton; Paul Ryan, Montreal.

Year	Rentals
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225
1959	1,918,494
1960	1,878,195
1961	2,006,190
1962	1,555,062
1963	1,813,833
1964	2,159,296
1965	1,922,842
1966	2,241,827

*(Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS

1955	\$ 3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346
1959	7,903,029
1960	7,387,680
1961	11,209,852
1962	12,701,061
1963	15,382,950
1964	12,473,949
1965	13,164,302
1966	18,136,463

CANADIAN FILM ARCHIVES
ARCHIVES CANADIENNES DU FILM
(A Division of the Canadian Film Institute)

Acting Curator Michael Moulds

Distributors

ASTRAL FILMS (16 MM. DIVISION)

224 Davenport Rd., Toronto, Ont.
(924-9721)

Chief Executive Officer	J. H. Solway
Manager	Marc Conway

BRITISH INFORMATION SERVICES

80 Elgin St., Ottawa 4, Ont.
(237-1530)

Director	P. R. Noakes
TV & Films Officer	Maureen Kincaid

Headquarters are at Ottawa and offices also in Halifax, Quebec City, Montreal, Toronto, Winnipeg, Edmonton and Vancouver. 16 mm. documentary film library in Ottawa.

CINE FRANCE DISTRIBUTION LIMITÉE

690 LaGauchetière, Montreal 3, Que.
(866-3781-2-3)

CITY FILMS LTD.

4980 Buchan St., Montreal 9, Que.
(737-1147)

President	John E. Lush
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COLUMBIA PICTURES OF CAN. LTD.

(16 MM. DIVISION)

72 Carlton St., Toronto, Ont.
(921-8931)

OFFICERS

Canadian General Manager Harvey Harnick
General Sales Manager Irving Fogel

BRANCH OFFICES

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L. Simon, Manager,
45 King St.

MONTREAL

Al Himelfarb, Manager,
4996 Place De La Savonne

TORONTO

Dave Weinniger, Manager
72 Carlton St.

WINNIPEG

Canfilm Screen Service Ltd.,
1790 St. Matthews Ave., St. James 21.

CALGARY

Canfilm Screen Service Ltd.,
1147 17th Ave. SW.

VANCOUVER

Canfilm Screen Service Ltd.,
956 Richards St.

EDUCATIONAL FILM DISTRIBUTORS LTD.

191 Eglinton Ave. E., Toronto 12, Ont.
(489-2314)

President & General Mgr. Margery Weiss
Office Manager Ruth McCarthy

INTERNATIONAL FILM DISTRIBUTORS LIMITED

Executive Head Office: 175 Bloor St. E.,
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20 Bloor St. W. (927-4601)

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5801 Monkland Ave. (486-7735)

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3811 Edmonton Trail (277-0761)

JANUS FILM LIBRARY (CANADA) LTD.

224 Davenport Road, Toronto 5, Ont.
(922-5046)

General Manager Brian Linehan

METRO-GOLDWYN-MAYER PICTURES OF CANADA LIMITED

(16 MM. DIVISION)

695 Yonge St., Toronto, Ont.
(724-7101)

Canadian General Manager Ron Emilio

BRANCH OFFICES

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Eric Golding, Manager,
Box 994, Saint John

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8398 St. Lawrence Blvd.

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696 Yonge St.

WINNIPEG

Abe G. Levy, Manager,
352 Donald, Wpg. 2

CALGARY

L. Fedor, Manager,
823 Clarke Drive, Vancouver 6

VANCOUVER

David C. Gilfillan, Manager,
2188 W. 12th Ave.

MODERN TALKING PICTURE SERVICE

1875 Leslie St., Don Mills, Ont.
(444-7347)

Branch Manager Lottie Wilson

PARAMOUNT FILM SERVICE LIMITED

(16 MM. DIVISION)

111 Bond St., Toronto, Ont.
(366-8811)

General Sales Manager Robert Lightstone

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Chris Sullivan, Sales,
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WINNIPEG

Canfilm Screen Service Ltd.,
478 Brooklyn St.

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VANVOUVER

Canfilm Screen Service Ltd.,
956 Richards St.

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Suite 205, 135 Sherbrooke St. E., Montreal, Que.
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(416) 366-5063

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SOVEREIGN FILM DISTRIBUTORS LIMITED

(16 Mm. Non-Theatrical & Educational)
277 Victoria St., Toronto, Ont.
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Distributors of Coronet Films, Walt Disney Pro-

ductions, Landau/Unger Productions, Republic Pictures, RKO-Radio Pictures, Inc., Television Enterprise Corporation, National Telefilm Asso., Samuel Goldwyn Productions, Colorama Productions.

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TWENTIETH CENTURY-FOX CORP. LTD.

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110 Bond St., Toronto, Ont.
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WINNIPEG

Philip Geller, Manager,
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CALGARY

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not been appointed
1402 11th Ave. SW.

VANCOUVER

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2186 W. 12th Ave.

UNITED ARTISTS 16 MM. FILMS

387 Bloor St. E., Toronto, Ont.

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SAINT JOHN, NB.

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WARNER BROS. DISTRIBUTING (CANADA) LIMITED (16 MM. DIVISION)

A Division of Warner Bros. Seven Arts Ltd.
70 Carlton St., Toronto 2, Ont.
(922-5145)

General Manager Irving Stern

BRANCH OFFICES

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TORONTO

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70 Carlton St.

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Philip R. Carlton, Manager,
435 Berry St.

CALGARY

Blain Covert, Manager,
3811 Edmonton Trail, NE.

VANCOUVER

Earl H. Dalglish, Manager,
2180 W. 12th Ave.

PROVINCIAL CENSORSHIP RATES—16 MM.

BRITISH COLUMBIA

\$2 for first 400' (including News); \$1 for each additional 200' or fraction thereof; \$1.50 for first 400' for additional prints; 75c for each additional 200' or fraction thereof; trailers \$1 for each 100' or fraction thereof (no allowance for additional prints).

ALBERTA

\$2 for each 400' or fraction thereof (including News); \$1 for each 400' or fraction thereof for additional prints; \$1 for each trailer.

SASKATCHEWAN

\$2 for each 400' or fraction thereof (including News); \$1 per reel for additional prints; \$1 for each trailer of 100' or less.

MANITOBA

\$2 for each 400' or fraction thereof (including News); \$1 for each trailer; no allowance for additional prints. \$1 for each trailer.

ONTARIO

\$1.50 per reel of 400'. \$1 for each newsreel. 50 cents for each trailer. (NOTE. Where 6 copies of standard film have been submitted and fees paid therefor, the fee for a 16 mm. copy of the same film is \$5 per copy.) No fee is payable for a film wholly produced in Canada.

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the Provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertainment" classification, recently introduced "Restricted," which bans all under 18 from films so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14. The "Restricted" category was introduced in 1964.

Manitoba: Amusements Act 1924. The "Restricted" category was introduced in 1964.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres, Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945). The "Restricted" category was introduced in 1964.

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving

Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949). Complete revision of the Act was under way in 1964 and the new one may be put before the Legislature for approval in the Spring of 1965. Censorship has already been liberalized from the severe strictures of the past to broad approval.

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censorship of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

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